

LORD'S SUPPER

534 Now the Silence

Capo 3: (Dsus) (D) (Bm) (Em) (A) (F#m) (Em)(Bm) (A)
 Fsus F Dm Gm C Am Gm Dm C



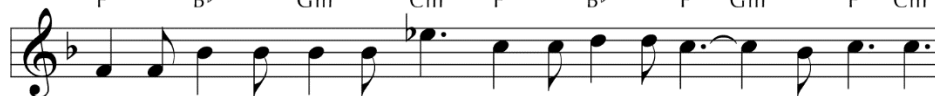
Now the si - lence Now the peace Now the emp - ty hands up - lift - ed

(Dsus) (D) (Bm) (Em) (A) (F#m) (Em)(Bm) (Em) (C)
 Fsus F Dm Gm C Am Gm Dm Gm Eb



Now the kneel - ing Now the plea Now the Fa - ther's arms in wel - come

(D) (G) (Em) (Am) (D) (G) (D) (Em) (D) (Am)
 F Bb Gm Cm F Bb F Gm F Cm



Now the hear - ing Now the power Now the ves - sel brimmed for pour - ing

(D) (G) (Em) (Am) (D) (G) (D) (Em) (A)
 F Bb Gm Cm F Bb F Gm C



Now the bod - y Now the blood Now the joy - ful cel - e - bra - tion

(Dsus) (D) (Bm) (Em) (A) (F#m) (Em)(Bm) (A) (Em)
 Fsus F Dm Gm C Am Gm Dm C Gm



Now the wed - ding Now the songs Now the heart for - giv - en leap - ing

(D) (Em) (A) (Em7) (D) (Em) (A) (Em7)
 F Gm C Gm7 F Gm C Gm7



Now the Spir - it's vis - i - ta - tion Now the Son's e - piph - a - ny

(D) (Em) (Em7) (Bm) (A) (Em) (A) (Em) (A)
 F Gm Gm7 Dm C Gm C Gm C



Now the Fa - ther's bless - ing Now Now Now

Lacking punctuation and rhyme in the text and bar lines in the music, this meditative Lord's Supper hymn may at first seem like random musings. But both parts of the hymn are made up of careful patterns that combine to waken memory and to evoke a strong sense of God's presence.

For the Beauty of the Earth 14

1 For the beau - ty of the earth, for the glo - ry of the skies,
 2 For the won - der of each hour of the day and of the night,
 3 For the joy of ear and eye, for the heart and mind's de - light,
 4 For the joy of hu - man love, broth - er, sis - ter, par - ent, child,
 5 For thy - self, best gift di - vine to the world so free - ly given;

for the love which from our birth o - ver and a - round us lies:
 hill and vale, and tree and flower, sun and moon, and stars of light:
 for the mys - tic har - mo - ny link - ing sense to sound and sight:
 friends on earth, and friends a - bove, for all gen - tle thoughts and mild:
 for that great, great love of thine, peace on earth and joy in heaven:

Refrain

Lord of all, to thee we raise this our hymn of grate - ful praise.

In the course of many revisions, the original eucharistic emphasis of this text has shifted to a hymn of thanksgiving for a wide range of human experience, with a Christological summation. It is set here to the tune that is customary in North America, though not elsewhere.

Let Us Break Bread Together 525

1 Let us break bread to - geth - er on our knees; (on our knees)
 2 Let us drink wine to - geth - er on our knees; (on our knees)
 3 Let us praise God to - geth - er on our knees; (on our knees)

let us break bread to - geth - er on our knees. (on our knees)
 let us drink wine to - geth - er on our knees. (on our knees)
 let us praise God to - geth - er on our knees. (on our knees)

Refrain

When I fall on my knees, with my face to the ris - ing sun,

O Lord, have mer - cy on me. (on me)

This African American spiritual quite possibly reflects the circumstances of slaves attending early morning communion services in colonial Anglican churches, but its combination of hope ("rising sun") and supplication ("Lord, have mercy") speaks to many worshipers' experience.

Feed Us, Lord

501



1 Feed us, Lord. Feed us, Lord. In the bro - ken bread,
2 Quench us, Lord. Quench us, Lord. On this thirst - y ground,
3 Fill us, Lord. Fill us, Lord, with the bread and wine
4 Lead us, Lord. Lead us, Lord, nour-ished here by Christ,



be re - vealed a - gain. Come and feed our hearts, O Lord.
may your love flow down. Come and quench our hearts, O Lord.
of the ris - en Christ. Come and fill our hearts, O Lord.
giv - en strength for life. Come and lead our hearts, O Lord.

Not many Lord's Supper hymns call attention to the post-Resurrection meals Christ shared with his disciples, but the first stanza here alludes to the meal at Emmaus, when he was made known in the breaking of the bread (Luke 24:13-35), and stanza three refers to "the risen Christ."

39 Great Is Thy Faithfulness



1 *Great is thy faith - ful - ness, O God my Fa - ther;
2 Sum - mer and win - ter, and spring - time and har - vest,
3 Par - don for sin and a peace that en - dur - eth,

there is no shad - ow of turn - ing with thee.
sun, moon, and stars in their cours - es a - bove
thine own dear pres - ence to cheer and to guide,

Thou chang - est not; thy com - pas - sions they fail not.
join with all na - ture in man - i - fold wit - ness
strength for to - day and bright hope for to - mor - row:

As thou hast been thou for - ev - er wilt be.
to thy great faith - ful - ness, mer - cy, and love.
bless - ings all mine, with ten thou - sand be - side!

*Or "Great is thy faithfulness, O God, Creator."

Written as a meditation on Lamentations 3:22–23, this text is one of the few hymns among the 1200 poems by this Methodist writer and pastor that has gained much currency. The tune that appears here was composed especially for these words, and the pairing has proved enduring.

God, Be the Love to Search and Keep Me

O Christ, Surround Me



1 God, be the love to search and keep me; God, be the prayer to
 2 Bind to my-self the Name of Ho - ly, great cloud of wit - ness -
 3 Bright-ness of sun and glow of moon-light, flash - ing of light-ning,
 4 Walk - ing be-hind to hem my jour - ney, go - ing a - head to
 5 Christ in the eyes of all who see me, Christ in the ears that



move my voice; God, be the strength to now up - hold me:
 es en - fold; proph - ets, a - pos - tles, an - gels wit - ness:
 strength of wind, depth of the sea to soil of plan - et:
 light my way, and from be - neath, a - bove, and all ways:
 hear my voice, Christ in the hearts of all who know me:



O Christ, sur-round me; O Christ, sur-round me.

This hymn is a 21st-century adaptation of the traditional Celtic prayer style known as a *lorica* (Latin for "armor" or "breastplate"). Many such petitions for God's presence and protection were never written down, but this one is based on an example attributed to St. Patrick.