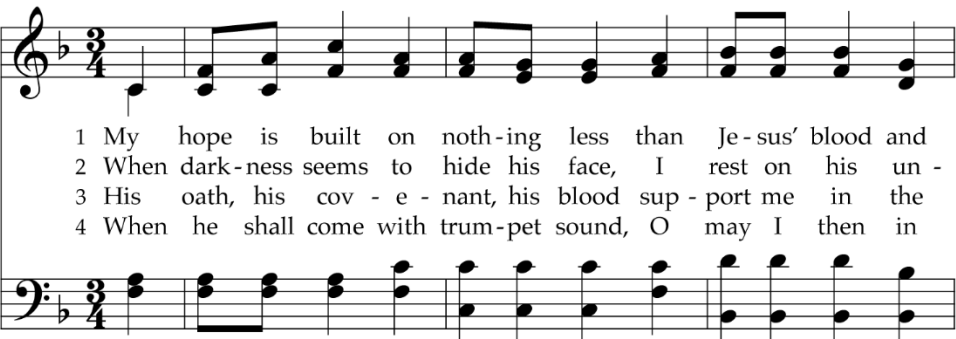
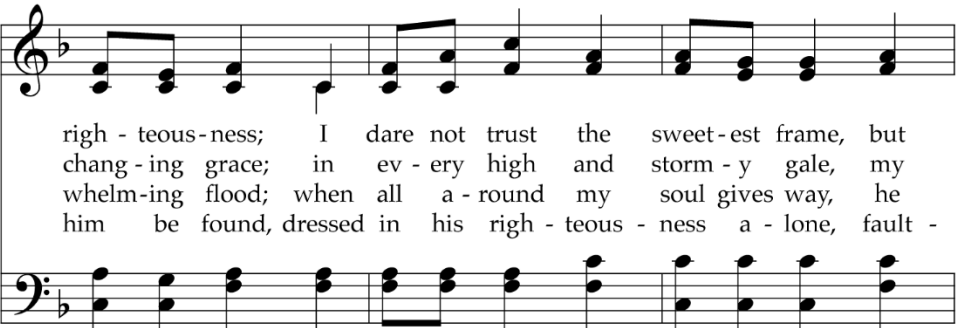


# My Hope Is Built on Nothing Less 353

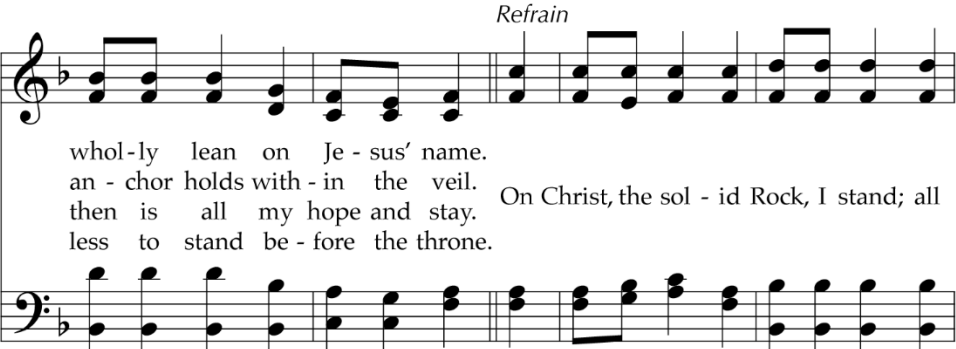


1 My hope is built on noth-ing less than Je-sus' blood and  
 2 When dark-ness seems to hide his face, I rest on his un -  
 3 His oath, his cov - e - nant, his blood sup - port me in the  
 4 When he shall come with trum-pet sound, O may I then in



righ - teous-ness; I dare not trust the sweet-est frame, but  
 chang - ing grace; in ev - ery high and storm - y gale, my  
 whelm-ing flood; when all a - round my soul gives way, he  
 him be found, dressed in his righ - teous - ness a - lone, fault -

*Refrain*



whol-ly lean on Je - sus' name.  
 an - chor holds with - in the veil. On Christ, the sol - id Rock, I stand; all  
 then is all my hope and stay.  
 less to stand be - fore the throne.



oth-er ground is sink-ing sand; all oth-er ground is sink-ing sand.

This hymn develops the imagery of Jesus' remark (Matthew 7:24-27/Luke 6:47-49) that those who believe in him and act on that belief are like someone who builds a house on a rock. The text is set to a tune created for it by a prolific 19th-century American composer and editor.

## 463

## How Firm a Foundation

1 How firm a foun - da - tion, ye saints of the Lord,  
 2 "Fear not, I am with thee, O be not dis-mayed,  
 3 "When through the deep wa - ters I call thee to go,  
 4 "When through fi - ery tri - als thy path - way shall lie,  
 5 "The soul that on Je - sus hath leaned for re - pose,

is laid for your faith in God's ex - cel - lent Word!  
 for I am thy God, and will still give thee aid;  
 the riv - ers of sor - row shall not o - ver - flow;  
 my grace, all suf - fi - cient, shall be thy sup - ply;  
 I will not, I will not de - sert to its foes;

What more can be said than to you God hath said,  
 I'll strength - en thee, help thee, and cause thee to stand,  
 for I will be near thee, thy trou - bles to bless,  
 the flame shall not hurt thee; I on - ly de - sign  
 that soul, though all hell should en - deav - or to shake,

to you who for ref - uge to Je - sus have fled?  
 up - held by my righ - teous, om - nip - o - tent hand.  
 and sanc - ti - fy to thee thy deep - est dis - tress.  
 thy dross to con - sume, and thy gold to re - fine.  
 I'll nev - er, no, nev - er, no, nev - er for - sake."

It seems odd now to think of singing this text to ADESTE FIDELES, but mainline churches did so well into the 20th century because of a cultural bias against shape note music. The vigor of the present tune seems especially right for the final line's reference to Hebrews 13:5.

# 341 O God, Show Mercy to Us

(Psalm 67)

1 O God, show mer - cy to us, and bless us with your  
2 For you will judge the peo - ples in truth and righ - teous -

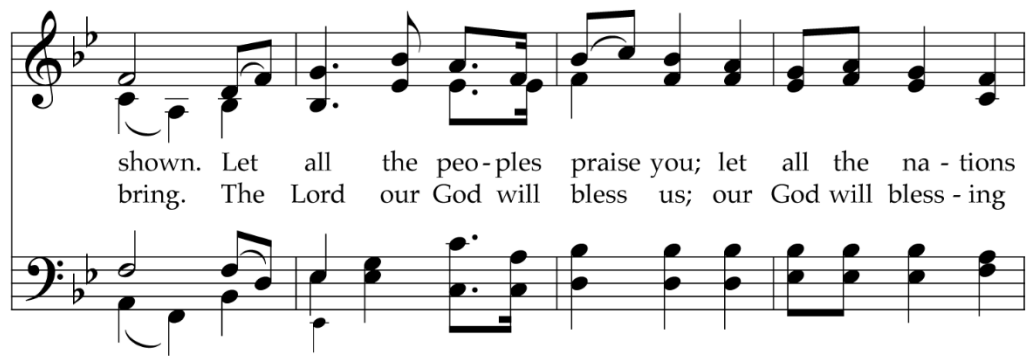
grace; and cause to shine up - on us the bright-ness of your  
ness, and on the earth all na - tions will your just rule con -

face, so that your way most ho - ly on earth may soon be  
fess. Let all the peo - ples praise you; let all the na - tions

known, and un - to ev - ery peo - ple your sav - ing grace be  
sing. Then earth in rich a - bun - dance to us its fruit will

As this paraphrase shows, Psalm 67 combines many themes: a communal prayer for blessing, a prayer for all people to acknowledge God, and thanksgiving for a bountiful harvest. In Jewish practice it was recited at the end of every Sabbath, a reminder of God's universal sovereignty.

THE LIFE OF THE NATIONS



shown. Let all the peo-ples praise you; let all the na - tions  
bring. The Lord our God will bless us; our God will bless - ing

The first system of musical notation consists of a treble and bass staff in B-flat major (two flats). The treble staff features a melody with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the treble staff, aligned with the notes.



sing; in ev - ery land let prais - es and songs of glad - ness ring.  
send, and all the earth will wor - ship to its re - mot - est end.

The second system of musical notation continues the piece. It maintains the same key signature and features similar melodic and harmonic patterns. The lyrics conclude with a double bar line at the end of the system.

# 384 Soon and Very Soon

1 Soon and ver - y soon we are going to see the King.  
2 No more cry - ing there: we are going to see the King.  
3 No more dy - ing there: we are going to see the King.  
4 Soon and ver - y soon we are going to see the King.

Soon and ver - y soon we are going to see the King.  
No more cry - ing there: we are going to see the King.  
No more dy - ing there: we are going to see the King.  
Soon and ver - y soon we are going to see the King.

Soon and ver - y soon we are going to see the King.  
No more cry - ing there: we are going to see the King.  
No more dy - ing there: we are going to see the King.  
Soon and ver - y soon we are going to see the King.

Hal-le - lu - jah, hal-le - lu - jah, we're going to see the King!

This spirited African American gospel hymn draws on John's vision of the new heaven and the new earth in Revelation 21:3-4, with its wonderful promise that God will wipe away the tears from all eyes, that death will be no longer, and that there will be no more mourning or pain.