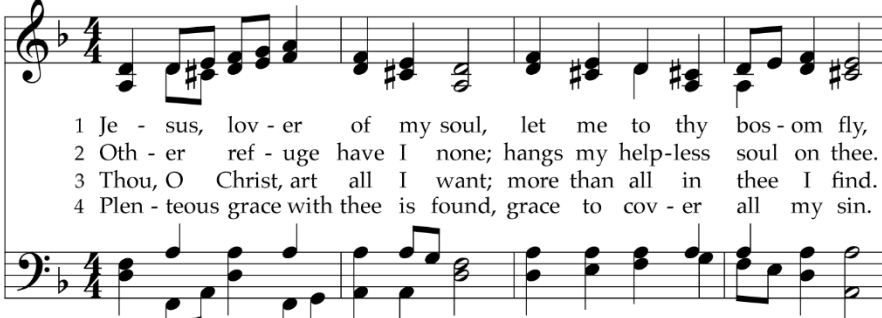
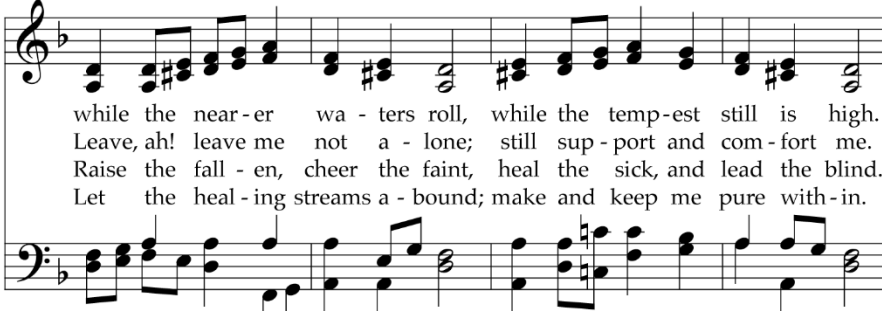


FORGIVENESS


440 Jesus, Lover of My Soul



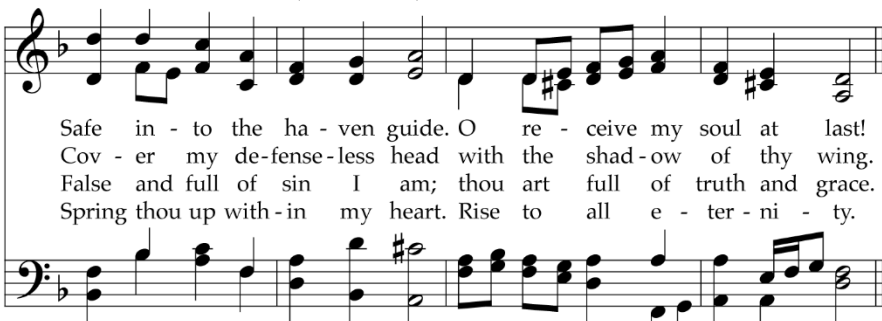
1 Je - sus, lov - er of my soul, let me to thy bos - om fly,
 2 Oth - er ref - uge have I none; hangs my help-less soul on thee.
 3 Thou, O Christ, art all I want; more than all in thee I find.
 4 Plen - teous grace with thee is found, grace to cov - er all my sin.



while the near - er wa - ters roll, while the temp - est still is high.
 Leave, ah! leave me not a - lone; still sup - port and com - fort me.
 Raise the fall - en, cheer the faint, heal the sick, and lead the blind.
 Let the heal - ing streams a - bound; make and keep me pure with - in.



Hide me, O my Sav - ior, hide, till the storm of life is past.
 All my trust on thee is stayed; all my help from thee I bring.
 Just and ho - ly is thy name; I am all un - righ - teous - ness.
 Thou of life the foun - tain art; free - ly let me take of thee.



Safe in - to the ha - ven guide. O re - ceive my soul at last!
 Cov - er my de - fense - less head with the shad - ow of thy wing.
 False and full of sin I am; thou art full of truth and grace.
 Spring thou up with - in my heart. Rise to all e - ter - ni - ty.

Originally titled "In Temptation," these four stanzas (of five) call to mind how a spiritual and emotional tempest can move from turmoil to tranquility. This tune was first used with this text in a cantata by the composer in 1910, and since then has become the standard one.

315 In the Midst of New Dimensions

1 In the midst of new di - men - sions, in the face of
 2 Through the flood of starv - ing peo - ple, war - ring fac - tions,
 3 As we stand, a world di - vid - ed by our own self -
 4 We are man and we are wom - an, all per - sua - sions,
 5 Should the threats of dire pre - dic - tions cause us to with -

chang - ing ways, who will lead the pil - grim peo - ples
 and de - spair, who will lift the ol - ive branch - es?
 seek - ing schemes, grant that we, your glob - al vil - lage,
 old and young, each a gift in your cre - a - tion,
 draw in pain, may your blaz - ing phoe - nix spir - it

Refrain

wan - dering in their sep - arate ways?
 Who will light the flame of care?
 might en - vi - sion wid - er dreams. God of rain - bow, fi - ery pil - lar,
 each a love song to be sung.
 res - ur - rect the church a - gain.

lead - ing where the ea - gles soar, we your peo - ple, ours the jour - ney

In this simultaneously-created text and tune, the author-composer was seeking to incorporate imagery from both Native American and Hebrew spiritual traditions. Also included is the mythological phoenix, which had received a Christian interpretation as early as the first century.

THE CHURCH

now and ev - er, now and ev - er, now and ev - er - more.

The musical score consists of two staves. The upper staff is in treble clef and contains a vocal line with lyrics. The lower staff is in bass clef and contains a piano accompaniment. The music is in a simple, homophonic style with a steady rhythm. The lyrics are: "now and ev - er, now and ev - er, now and ev - er - more."

821

My Life Flows On

How Can I Keep from Singing?

1 My life flows on in end-less song, a-bove earth's lam-en - ta - tion.
 2 Through all the tu - mult and the strife, I hear that mu - sic ring - ing.
 3 What though my joys and com-forts die? I know my Sav - ior liv - eth.
 4 The peace of Christ makes fresh my heart, a foun-tain ev - er spring-ing!

I hear the clear, though far-off hymn that hails a new cre - a - tion.
 It finds an ech - o in my soul. How can I keep from sing-ing?
 What though the dark-ness gath-er round? Songs in the night he giv - eth.
 All things are mine since I am his! How can I keep from sing-ing?

Refrain

No storm can shake my in-most calm while to that Rock I'm cling-ing.

Since Christ is Lord of heaven and earth, how can I keep from sing-ing?

In the *New York Observer* of August 7, 1868, this text was titled "Always Rejoicing," and was attributed to "Pauline T." This may well be where the Baptist pastor and musician to whom it is usually credited encountered the words that he later published with his tune.

698 Take, O Take Me as I Am

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of two systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The lyrics are: 'Take, O take me as I am; sum-mon out what I shall be; set your seal up-on my heart and live in me.'

The brevity of this text and tune invite repeated singing, either as a sustained chain of sound or as a sung response in a series of prayers. It offers a more reflective approach to the same theme of self-dedication evident in older hymns such as "Just as I Am" (see no. 442).