

JESUS CHRIST: ASCENSION AND REIGN

## 260 Alleluia! Sing to Jesus

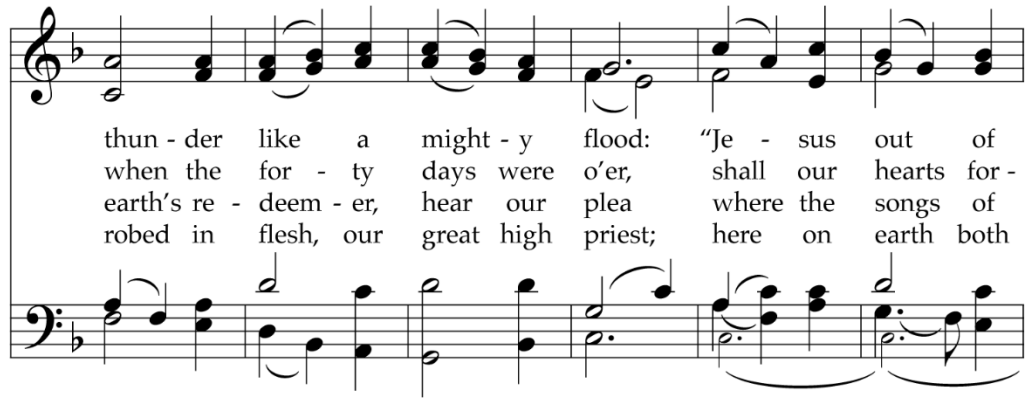
1 Al - le - lu - ia! Sing to Je - sus; his the scep - ter, his the  
 2 Al - le - lu - ia! Not as or - phans are we left in sor - row  
 3 Al - le - lu - ia! Bread of an - gels, here on earth our food, our  
 4 Al - le - lu - ia! King e - ter - nal, Lord om - nip - o - tent we

throne; Al - le - lu - ia! his the tri - umph, his the vic - to -  
 now; Al - le - lu - ia! he is near us; faith be - lieves nor  
 stay; Al - le - lu - ia! here the sin - ful flee to you from  
 own; Al - le - lu - ia! born of Mar - y, earth your foot - stool,

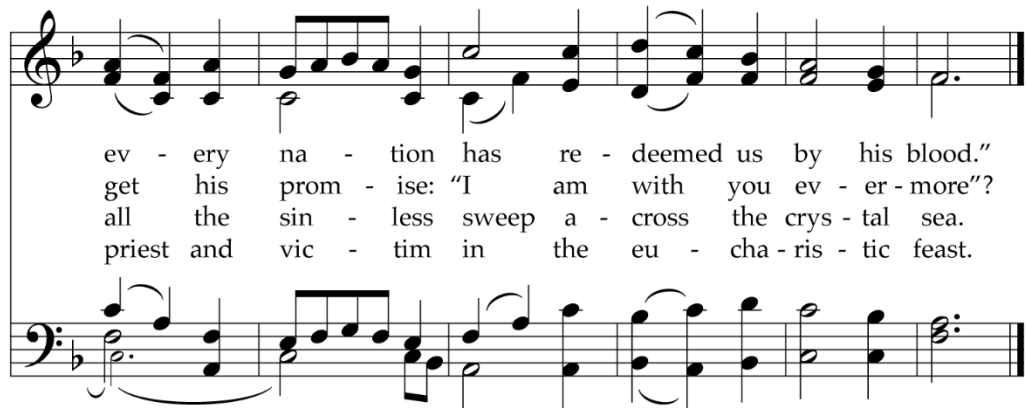
ry a - lone! Hark! The songs of peace - ful Zi - on  
 ques - tions how. Though the cloud from sight re - ceived him,  
 day to day. In - ter - ces - sor, friend of sin - ners,  
 heaven your throne. As with - in the veil you en - tered,

The author regarded this text as a communion hymn, a theme that seems eclipsed by the attention to Christ's exaltation, but a helpful reminder that such hymns are not always quiet and meek. This text is sung to various tunes, but this rousing Welsh one is a favorite choice.

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thun - der like a might - y flood: "Je - sus out of  
when the for - ty days were o'er, shall our hearts for -  
earth's re - deem - er, hear our plea where the songs of  
robed in flesh, our great high priest; here on earth both



ev - ery na - tion has re - deemed us by his blood."  
get his prom - ise: "I am with you ev - er - more"?  
all the sin - less sweep a - cross the crys - tal sea.  
priest and vic - tim in the eu - cha - ris - tic feast.

# God the Sculptor of the Mountains 5



1 God the sculp - tor of the moun - tains, God the  
 2 God the nui - sance of the Pha - raoh, God the  
 3 God the dress - er of the vine - yard, God the  
 4 God the un - ex - pect - ed in - fant, God the



mill - er of the sand, God the jewel - er of the  
 cleav - er of the sea, God the pil - lar in the  
 plant - er of the wheat, God the reap - er of the  
 calm, de - ter - mined youth, God the ta - ble - turn - ing



heav - ens, God the pot - ter of the land:  
 dark - ness, God the bea - con of the free:  
 har - vest, God the source of all we eat:  
 proph - et, God the res - ur - rect - ed truth:



you are womb of all cre - a - tion;  
 you are fount of all de - liv - erance;  
 you are host at ev - ery ta - ble;  
 you are pres - ent ev - ery mo - ment;



we are form - less; shape us now.  
 we are aim - less; lead us now.  
 we are hun - gry; feed us now.  
 we are search - ing; meet us now.

Despite the great sweep of these stanzas, each one ends by describing how our human condition needs God's help: formless, aimless, hungry, searching. Each of these adjectives is followed by a related three-syllable petition: shape us now, lead us now, feed us now, meet us now.

LORD'S SUPPER

# 497 Bread of Life from Heaven

Refrain C G Am Am7 F G7 C

Bread of life from heav-en, your blood and bod - y giv - en, we

F G7 C Am F G7 C Last time

eat this bread and drink this cup un - til you come a - gain.

G G7 C F

1 Break now the bread of Christ's sac - ri - fice; giv - ing thanks,  
 2 Seek not the food that will pass a - way; set your hearts  
 3 Love as the One who, in love for you, gave him - self  
 4 Dwell in the One who now dwells in you; make your home  
 5 Drink of this cup and de - clare his death; eat this bread

G C Bdim7 E7

hun - gry ones, gath - er round. Eat, all of you, and be  
 on the food that en - dures. Come, learn the true and the  
 for the life of the world. Come to the One who is  
 in the life - giv - ing Word. Know on - ly Christ, ho - ly  
 and be - lieve Eas - ter morn; trust his re - turn and, with

Am Am7 D D7 Gsus G7 to Refrain

sat - is - fied; in Christ's pres - ence the loaves will a - bound.  
 liv - ing way, that the full - ness of life may be yours.  
 food for you, that your hun - ger and thirst be no more.  
 One of God, and be - lieve in the truth you have heard.  
 ev - ery breath, praise the One in whom you are re - born.

This Lord's Supper hymn began with the music of the refrain, an Argentine melody for the *Sanctus*. Then the refrain text was written to fit that music, followed by stanzas based on themes from John 6. Finally, a melody for the stanzas was composed in the style of the refrain.

## Taste and See

(Psalm 34)

Capo 1: (E) (B) (A) (E) (A)  
 Refrain F C B<sup>b</sup> F B<sup>b</sup>

*All*

Taste and see, taste and see the good - ness

of the Lord. O taste and see, taste and

see the good - ness of the Lord, of the Lord. *Fine*

*Leader or All*

1 I will bless the Lord at all times. Praise shall

al-ways be on my lips; my soul shall glo-ry in the

Because the first half of verse 8 is the emotional high point of Psalm 34, this paraphrase fittingly uses it as a refrain. In the Christian context of the Lord's Supper, the invitation to participate ("taste") is joined with the promise of blessing ("see that the Lord is good").

LORD'S SUPPER

(C#m) (C#m7) (A) (E) (F#m7) (B7)  
 Dm Dm7 B<sup>b</sup> F Gm7 C7 *to Refrain*

Lord, for God has been so good to me.

(E) (G#m7) (Amaj7) (E) (F#m7)  
 F Am7 B<sup>b</sup>maj7 F Gm7  
*Leader or All*

2 Glo-ri-fy the Lord with me. To-gether let us

(E) (F#m7) (B7) (E) (G#7)  
 F Gm7 C7 F A7

all praise God's name. I called the Lord, who answered

(C#m) (C#m7) (A) (E) (F#m7) (B7)  
 Dm Dm7 B<sup>b</sup> F Gm7 C7 *to Refrain*

me; from all my trou-bles, I was set free.

(E) (G#m7) (Amaj7) (E) (F#m7)  
 F Am7 B<sup>b</sup>maj7 F Gm7  
*Leader or All*

3 Wor-ship the Lord, all you peo-ple. You'll want for

(E) (F#m7) (B7) (E) (G#7)  
 F Gm7 C7 F A7

noth-ing if you ask. Taste and see that the Lord is

(C#m) (C#m7) (A) (E) (F#m7) (B7)  
 Dm Dm7 B<sup>b</sup> F Gm7 C7 *to Refrain*

good; in God we need put all our trust.

## ADORATION

## 634 To God Be the Glory

1 To God be the glo - ry; great things he has done!  
2 Great things he has taught us; great things he has done,

So loved he the world that he gave us his Son,  
and great our re - joic - ing through Je - sus the Son;

who yield - ed his life an a - tone - ment for sin,  
but pur - er and high - er and great - er will be

and o - pened the life - gate that all may go in.  
our won - der, our trans - port, when Je - sus we see.

This American gospel song became popular in England in the late 19th century, then returned to this country in the mid-20th century with the Billy Graham crusades. Its continuing popularity may well be due to the freedom from subjective considerations in its praise of God.

ADORATION

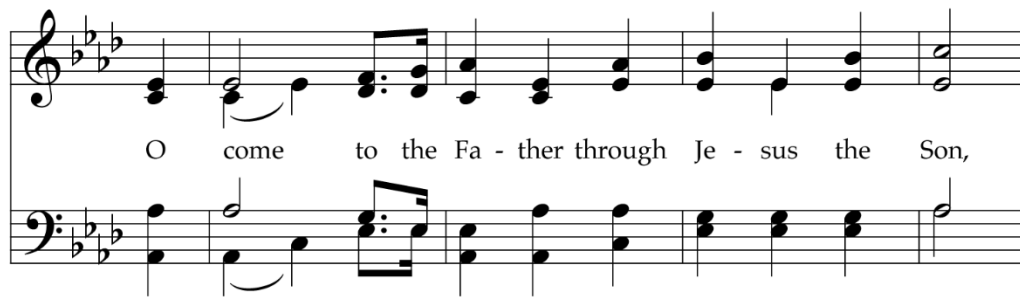
*Refrain*



Praise the Lord, praise the Lord; let the earth hear his voice!



Praise the Lord, praise the Lord; let the people rejoice!



O come to the Father through Jesus the Son,



and give him the glory: great things he has done!

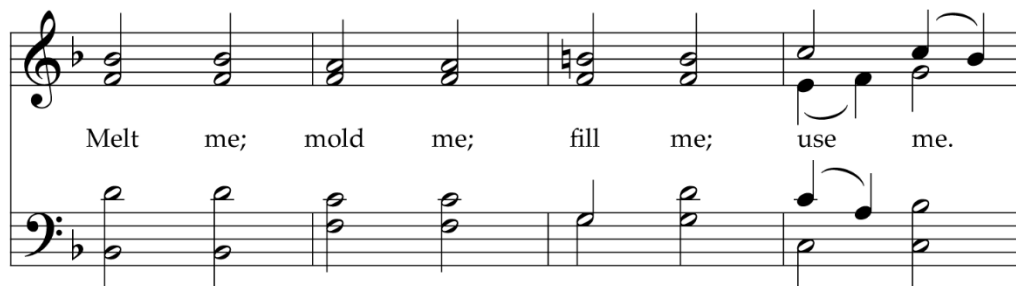
## Spirit of the Living God 288



Spir - it of the liv - ing God, fall a - fresh on me.



Spir - it of the liv - ing God, fall a - fresh on me.



Melt me; mold me; fill me; use me.



Spir - it of the liv - ing God, fall a - fresh on me.

## KOREAN

살아계신 주 성령 내게 오소서  
 살아계신 주 성령 내게 오소서  
 빛으시고 채우소서  
 살아계신 주 성령 내게 오소서

## SPANISH

*Santo Espíritu de Dios, ven sobre mí.*  
*Santo Espíritu de Dios, ven sobre mí.*  
*Tómame, cámbiame, lléname, úsame.*  
*Santo Espíritu de Dios, ven sobre mí.*

Both the words and the music of this prayer-song were written by a Presbyterian minister from Tarboro, North Carolina. The words were initially inspired by Jeremiah 18:1-6; a friend helped him set them to music during an evangelistic meeting in Orlando, Florida, where the song was first sung.

