

THE TRIUNE GOD

# 4 Holy God, We Praise Your Name

1 Ho - ly God, we praise your name; Lord of all, we  
 2 Hark! The glad ce - les - tial hymn an - gel choirs a -  
 3 All a - pos - tles join the strain as your sa - cred  
 4 Ho - ly Fa - ther, Ho - ly Son, Ho - ly Spir - it:

bow be - fore you. All on earth your scep - ter claim;  
 bove are rais - ing; cher - u - bim and ser - a - phim,  
 name they hal - low; proph - ets swell the glad re - frain,  
 three we name you, while in es - sence on - ly one;

all in heaven a - bove a - dore you. In - fi - nite your  
 in un - ceas - ing cho - rus prais - ing, fill the heavens with  
 and the bless - ed mar - tyrs fol - low, and from morn to  
 un - di - vid - ed God we claim you, and a - dor - ing,

vast do - main, ev - er - last - ing is your reign.  
 sweet ac - cord: "Ho - ly, ho - ly, ho - ly Lord!"  
 set of sun, through the church the song goes on.  
 bend the knee while we own the mys - ter - y.

Based on an 18th-century German metrical version of a celebrated 5th-century Latin hymn, *Te Deum laudamus*, this abbreviated 19th-century English paraphrase is sung by both Protestants and Roman Catholics. It is set here to the tune composed and named for the German version.

# Come to the Table of Grace 507

Capo 3: (D) (A) (Bm) (D7/A) (G)  
 F C Dm F7/C B<sup>b</sup>

1 Come to the ta - ble of grace. Come to the

(A) (D) (A) (D) (Em)  
 C F C F Gm

ta - ble of grace. This is God's ta - ble; it's

(D/A) (G) (D/A) (A7) (D) (G) (D)  
 F/A B<sup>b</sup> F/C C7 F B<sup>b</sup> F

not yours or mine. Come to the ta - ble of grace.

- 2 Come to the table of peace...
- 3 Come to the table of love...
- 4 Come to the table of hope...
- 5 Come to the table of joy...

The simple, formulaic nature of this song makes it especially suitable for use during the communion portion of the Lord's Supper. Because it can be learned readily and does not require reference to a printed source, it frees people to sing before and after receiving the elements.

# Spirit of the Living God 288

Spir - it of the liv - ing God, fall a - fresh on me.

Spir - it of the liv - ing God, fall a - fresh on me.

Melt me; mold me; fill me; use me.

Spir - it of the liv - ing God, fall a - fresh on me.

## KOREAN

살아계신 주 성령 내게 오소서  
 살아계신 주 성령 내게 오소서  
 빛으시고 채우소서  
 살아계신 주 성령 내게 오소서

## SPANISH

*Santo Espíritu de Dios, ven sobre mí.*  
*Santo Espíritu de Dios, ven sobre mí.*  
*Tómame, cámbiame, lléname, úsame.*  
*Santo Espíritu de Dios, ven sobre mí.*

Both the words and the music of this prayer-song were written by a Presbyterian minister from Tarboro, North Carolina. The words were initially inspired by Jeremiah 18:1-6; a friend helped him set them to music during an evangelistic meeting in Orlando, Florida, where the song was first sung.

# 69 I, the Lord of Sea and Sky

## Here I Am, Lord

G Am D G C G D  
*Leader or All*

1 I, the Lord of sea and sky, I have heard my peo - ple cry.  
 2 I, the Lord of snow and rain, I have borne my peo - ple's pain.  
 3 I, the Lord of wind and flame, I will tend the poor and lame.

G Em C Am7 D G

All who dwell in dark and sin my hand will save. I, who  
 I have wept for love of them. They turn a - way. I will  
 I will set a feast for them. My hand will save. Fin - est

Am D G C G D

made the stars of night, I will make their dark - ness bright.  
 break their hearts of stone, give them hearts for love a - lone.  
 bread I will pro - vide till their hearts be sat - is - fied.

G Em C Am7 C/G D D7

Who will bear my light to them? Whom shall I send?  
 I will speak my word to them. Whom shall I send?  
 I will give my life to them. Whom shall I send?

*Refrain*  
*All* G C G D G C G D G

Here I am, Lord. Is it I, Lord? I have heard you

Am7 G Am7 D G C G C

call - ing in the night. I will go, Lord, if you

G C G D G Am7 D7 G Am7 G

lead me. I will hold your peo - ple in my heart.

The stanzas here need to be understood as representing the voice of God, while the refrain (based on Isaiah 6:8) is the faithful human response to God's call. This becomes clearer if a leader or small group sings the stanzas, with the congregation joining on the refrain.