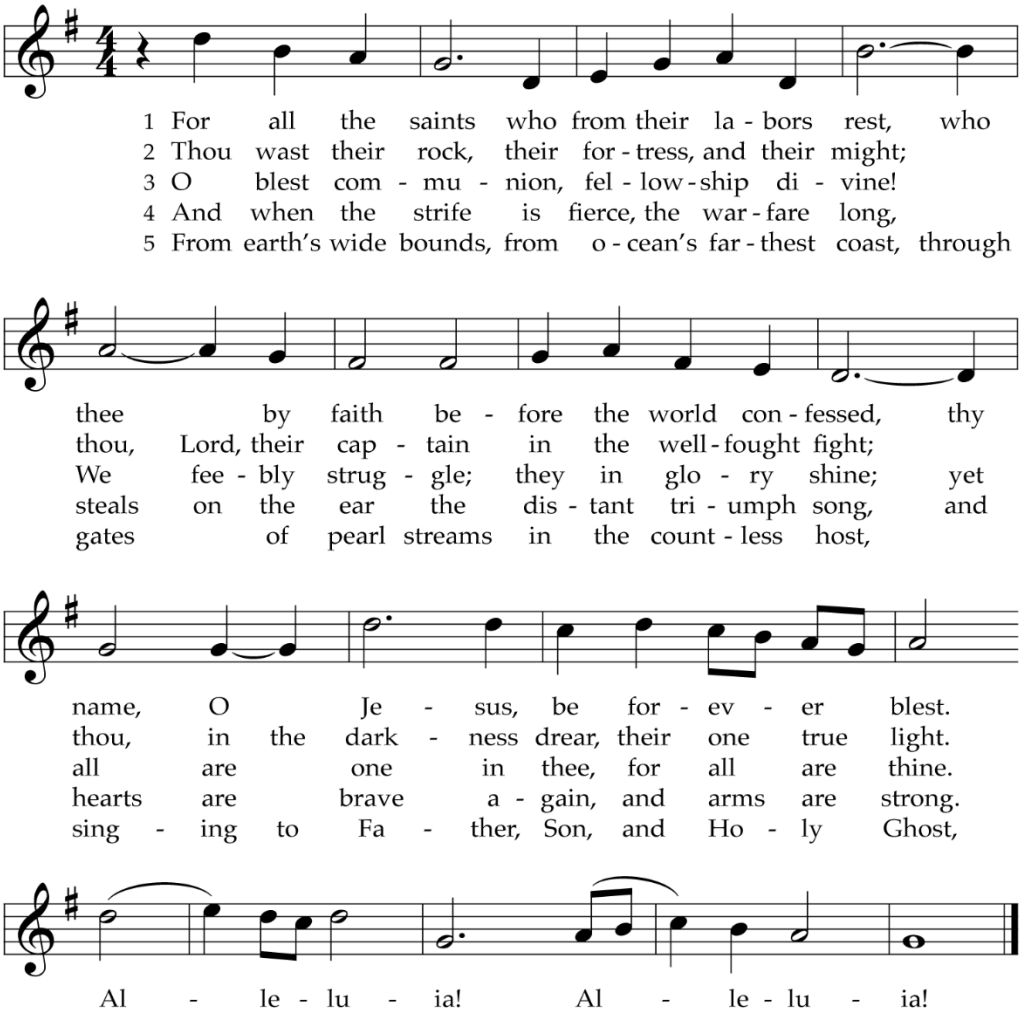THE CHURCH

326 For All the Saints
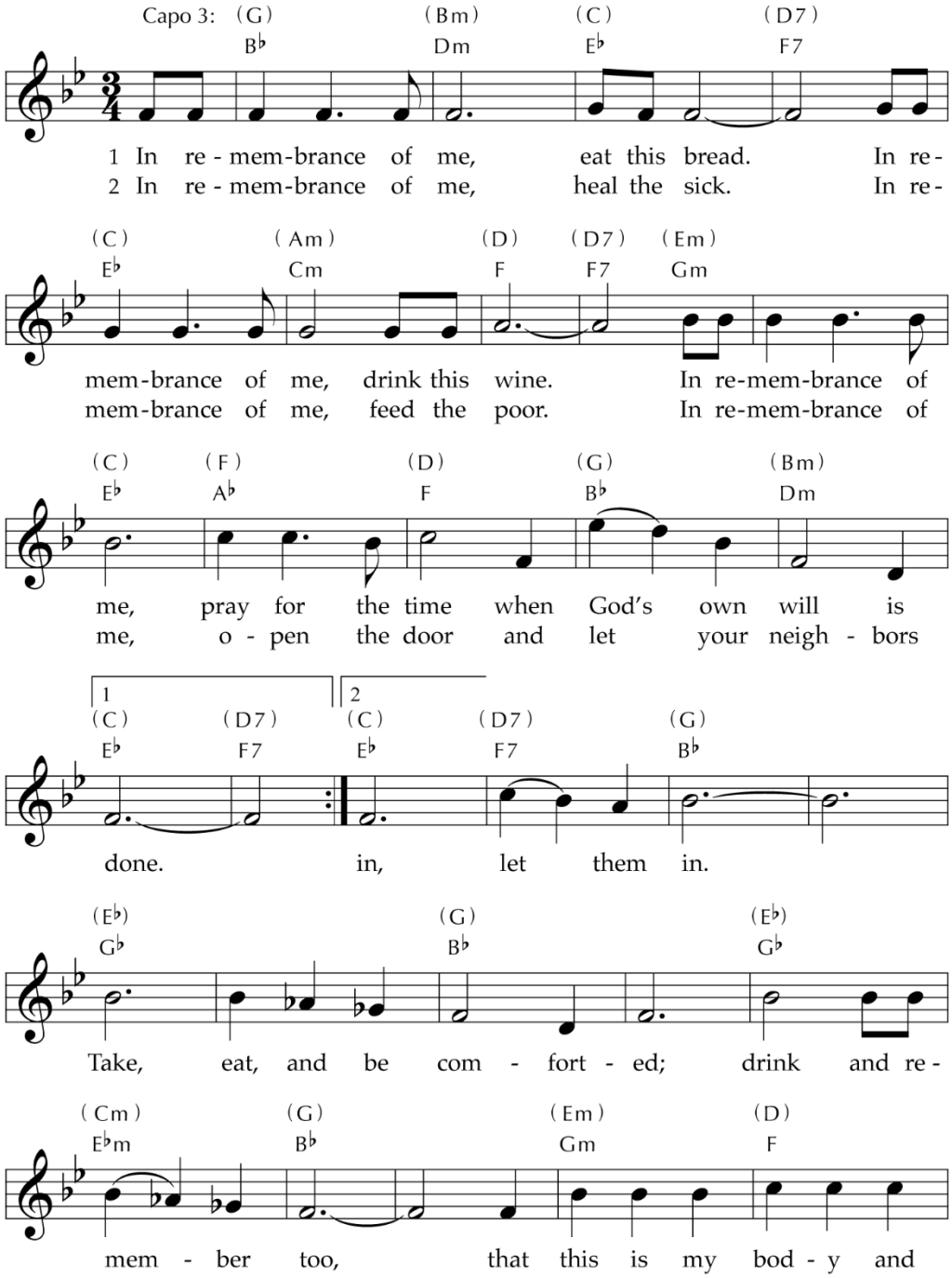


The broad and sweeping tune with which this hymn is so closely identified was created to be sung during a reverent but dramatic procession at the beginning of an All Saints' Day service, an enacted representation of the enduring "fellowship divine" celebrated by this text.

TEXT: William Walsham How, 1864
MUSIC: Ralph Vaughan Williams, 1906

SINE NOMINE
10.10.10 with alleluias

521 In Remembrance of Me
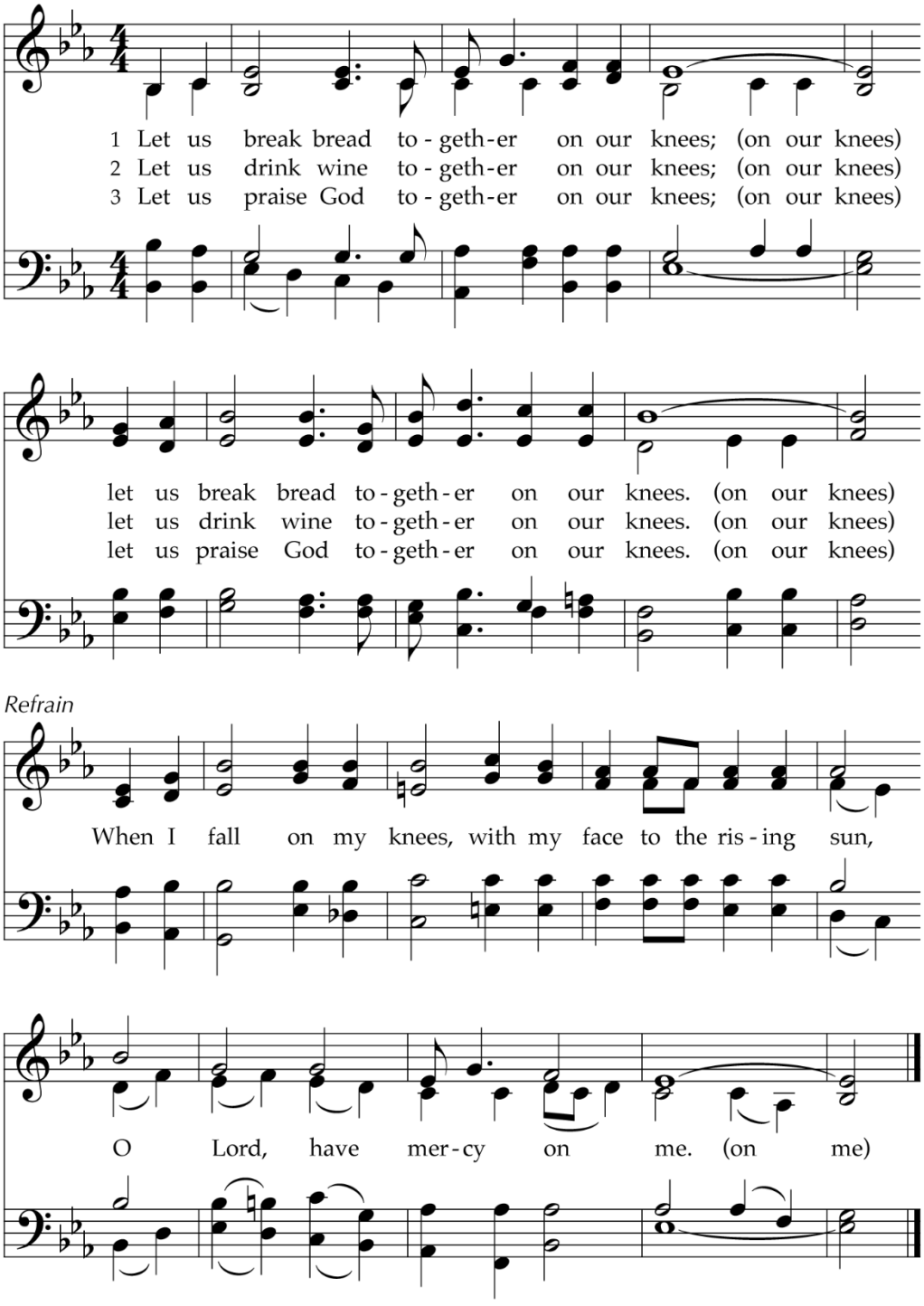


This text is built on four familiar words of Christ at the Last Supper, as recorded in Luke 22:19 and 1 Corinthians 11:24–25. Radiating from that corporate memory of the church, additional actions are encouraged in Christ's voice using allusions to other passages of Scripture.

TEXT: Ragan Courtney, 1972
MUSIC: Buryl Red, 1972
Text and Music © 1972 Broadman Press (admin. Music Services)

RED
Irregular

Let Us Break Bread Together 525
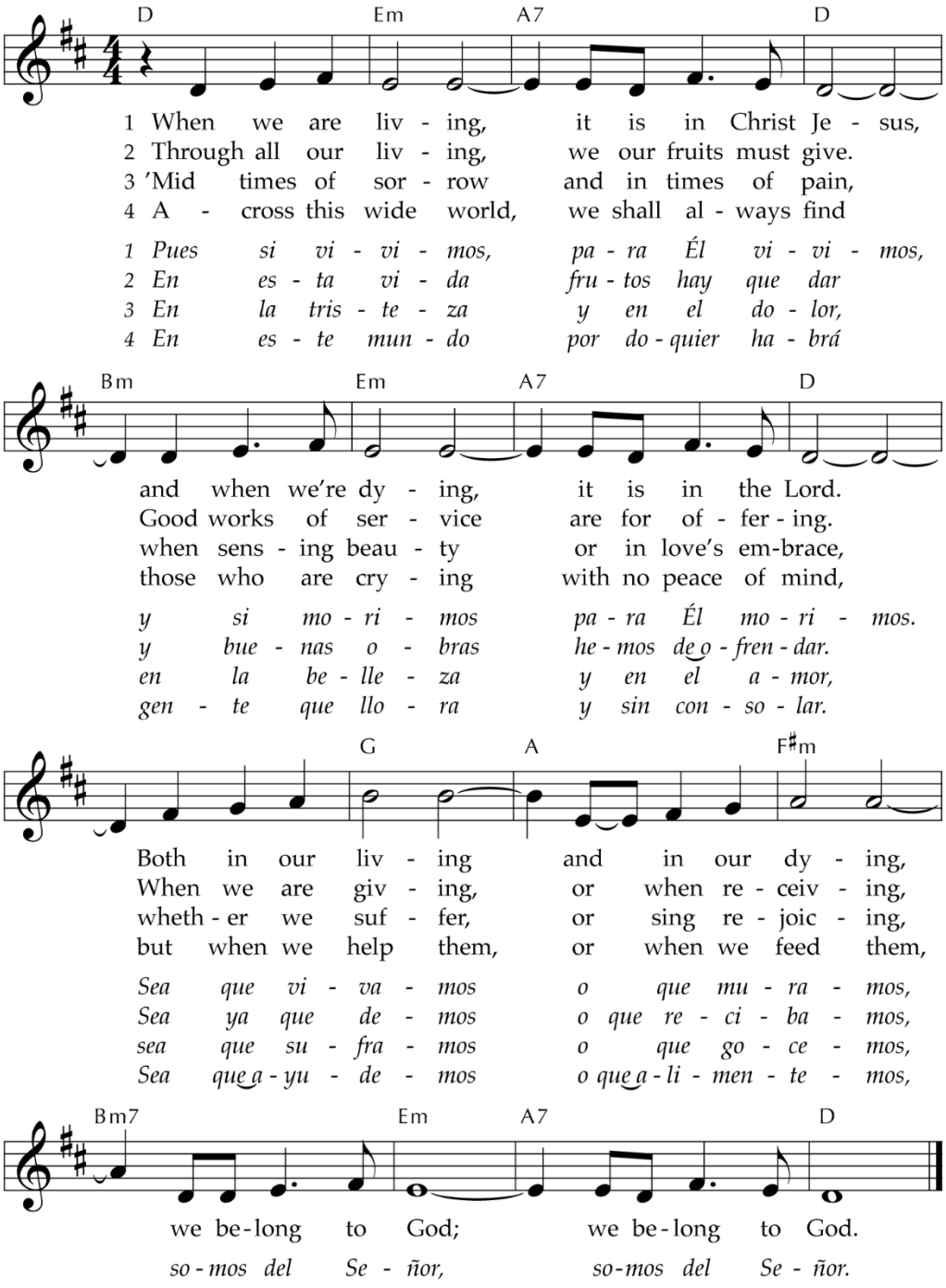


This African American spiritual quite possibly reflects the circumstances of slaves attending early morning communion services in colonial Anglican churches, but its combination of hope ("rising sun") and supplication ("Lord, have mercy") speaks to many worshipers' experience.

TEXT: African American spiritual
MUSIC: African American spiritual; arr. Melva Wilson Costen, 1988
Music Arr. © 1990 Melva Wilson Costen

LET US BREAK BREAD
10.10 with refrain

When We Are Living 822

Pues si vivimos
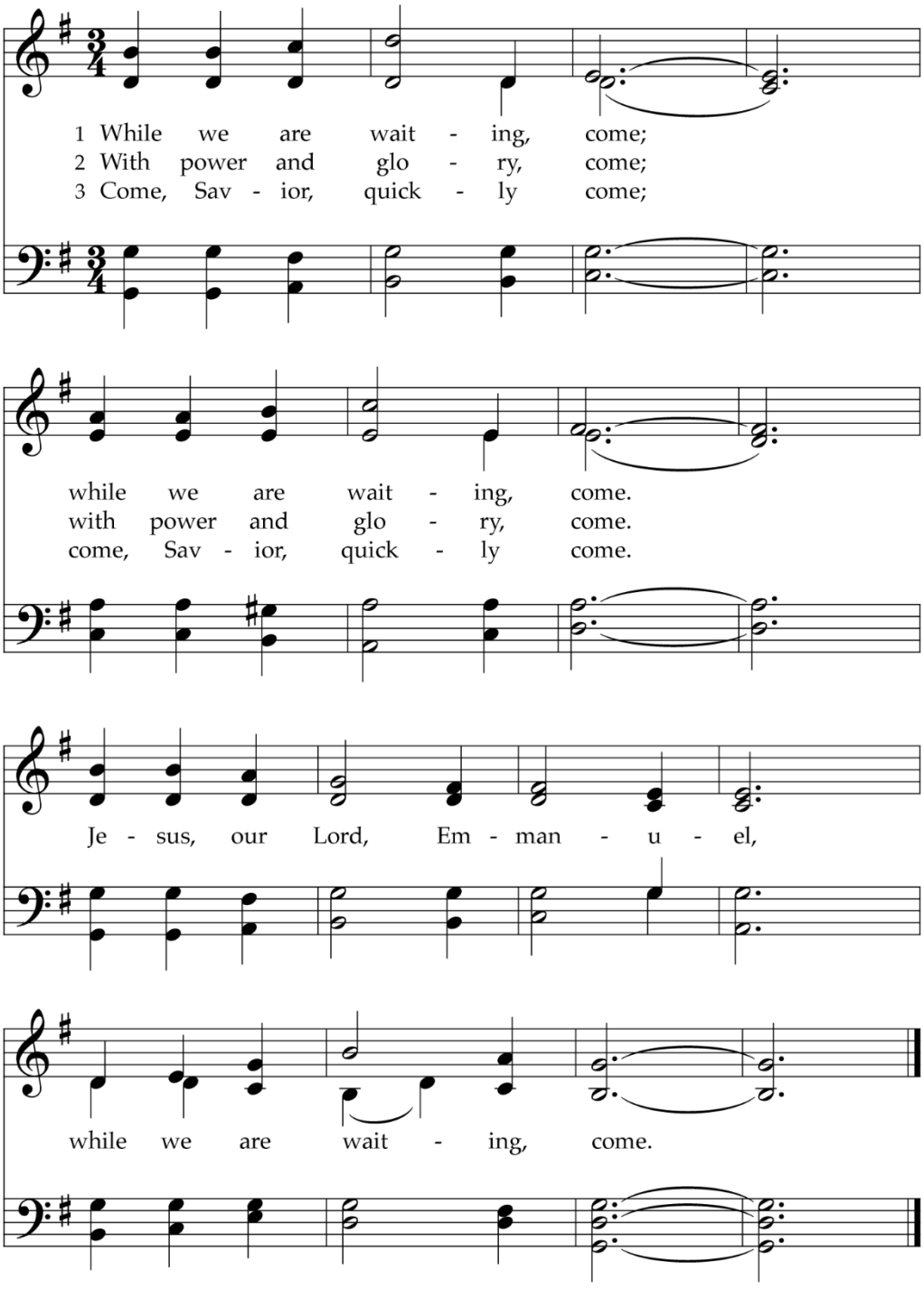


This hymn began as an orally transmitted stanza reflecting on Romans 14:7–8 and was expanded by a Spanish-language hymnal committee to offer additional examples of the many dimensions of life, thereby strengthening the recurring affirmation that we belong to God through them all.

TEXT: Stanza 1, anon.; English trans. Elise S. Eslinger, 1983;
stanzas 2–4, Roberto Escamilla, 1983; English trans. George Lockwood, 1987
MUSIC: Spanish melody; arr. Barbara C. Mink, 1988

SOMOS DEL SEÑOR
10.10.10.10

English Trans. © 1989 The United Methodist Publishing House (admin. The Copyright Company)
Spanish Text Sts. 2–4 © 1983 Abingdon Press (admin. The Copyright Company)
Music Arr. © 1988 Barbara C. Mink (admin. Community of Christ)

92 While We Are Waiting, Come



This simple and meditative Advent hymn is so uncomplicated in both text and tune that it can be learned quickly and sung without reference to a book, which might make it effective as a prayer response. It would also lend itself to improvised stanzas on appropriate occasions.

TEXT: Claire Cloninger, 1986
MUSIC: Don Cason, 1986
Text and Music © 1986 Word Music, LLC

WAITING (Cason)
SM