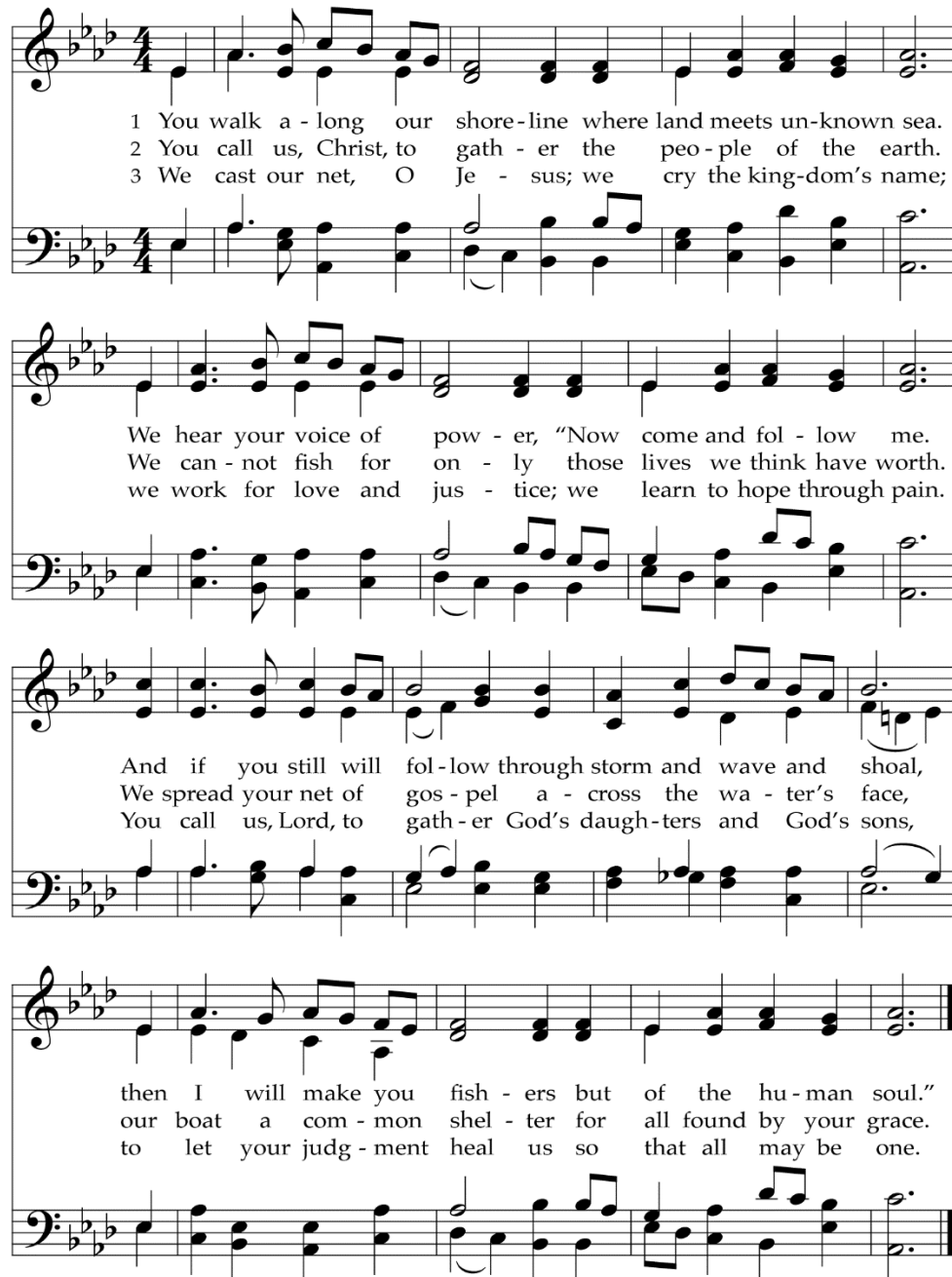


JESUS CHRIST: LIFE

# You Walk along Our Shoreline 170



1 You walk a - long our shore-line where land meets un-known sea.  
 2 You call us, Christ, to gath - er the peo - ple of the earth.  
 3 We cast our net, O Je - sus; we cry the king-dom's name;

We hear your voice of pow - er, "Now come and fol - low me.  
 We can - not fish for on - ly those lives we think have worth.  
 we work for love and jus - tice; we learn to hope through pain.

And if you still will fol-low through storm and wave and shoal,  
 We spread your net of gos - pel a - cross the wa - ter's face,  
 You call us, Lord, to gath - er God's daugh-ters and God's sons,

then I will make you fish - ers but of the hu - man soul."  
 our boat a com - mon shel - ter for all found by your grace.  
 to let your judg - ment heal us so that all may be one.

Based on Jesus' calling of the disciples (Matthew 4:18-22/Mark 1:16-20/Luke 5:4-11), this hymn notes that their mode of fishing involved nets requiring the participation of more than one person. Likewise, in our work of love and justice we are called to bear witness in community.

## 463

## How Firm a Foundation

1 How firm a foun - da - tion, ye saints of the Lord,  
 2 "Fear not, I am with thee, O be not dis-mayed,  
 3 "When through the deep wa - ters I call thee to go,  
 4 "When through fi - ery tri - als thy path - way shall lie,  
 5 "The soul that on Je - sus hath leaned for re - pose,

is laid for your faith in God's ex - cel - lent Word!  
 for I am thy God, and will still give thee aid;  
 the riv - ers of sor - row shall not o - ver - flow;  
 my grace, all suf - fi - cient, shall be thy sup - ply;  
 I will not, I will not de - sert to its foes;

What more can be said than to you God hath said,  
 I'll strength - en thee, help thee, and cause thee to stand,  
 for I will be near thee, thy trou - bles to bless,  
 the flame shall not hurt thee; I on - ly de - sign  
 that soul, though all hell should en - deav - or to shake,

to you who for ref - uge to Je - sus have fled?  
 up - held by my righ - teous, om - nip - o - tent hand.  
 and sanc - ti - fy to thee thy deep - est dis - tress.  
 thy dross to con - sume, and thy gold to re - fine.  
 I'll nev - er, no, nev - er, no, nev - er for - sake."

It seems odd now to think of singing this text to ADESTE FIDELES, but mainline churches did so well into the 20th century because of a cultural bias against shape note music. The vigor of the present tune seems especially right for the final line's reference to Hebrews 13:5.

JESUS CHRIST: BIRTH

# 136 Go, Tell It on the Mountain

Refrain  $\text{♪} = \text{♪}^3 \text{♪}$

Go, tell it on the moun-tain, o-ver the hills and ev - ery - where;

go, tell it on the moun - tain that Je - sus Christ is born!

*Fine*

1 While shep-herds kept their watch-ing o'er si - lent flocks by night,  
2 The shep-herds feared and trem-bled when lo! a - bove the earth  
3 Down in a low - ly man-ger the hum - ble Christ was born,

be - hold, through-out the heav-ens there shone a ho - ly light.  
rang out the an - gel cho - rus that hailed our Sav - ior's birth.  
and God sent us sal - va - tion that bless - ed Christ-mas morn.

*to Refrain*

Like other material from oral traditions, 19th-century African American spirituals flourished without being written down. Their refrains were their most stable parts, and narrative stanzas were often improvised to fit. These Nativity stanzas attempt to recall that tradition.