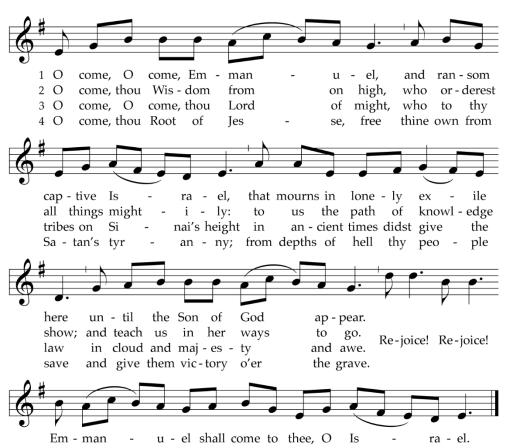
JESUS CHRIST: ADVENT

## 88 O Come, O Come, Emmanuel



5 O come, thou Key of David, come, and open wide our heavenly home; make safe the way that leads on high, and close the path to misery.

Rejoice! Rejoice! Emmanuel shall come to thee, O Israel.

- 6 O come, thou Dayspring, come and cheer our spirits by thine advent here; disperse the gloomy clouds of night, and death's dark shadows put to flight. Rejoice! Rejoice! Emmanuel shall come to thee, O Israel.
- 7 O come, Desire of nations, bind all peoples in one heart and mind; bid envy, strife, and discord cease; fill the whole world with heaven's peace. Rejoice! Rejoice! Emmanuel shall come to thee, O Israel.

One stanza of this paraphrase of the great O Antiphons may be sung on each of the last days of Advent as follows:

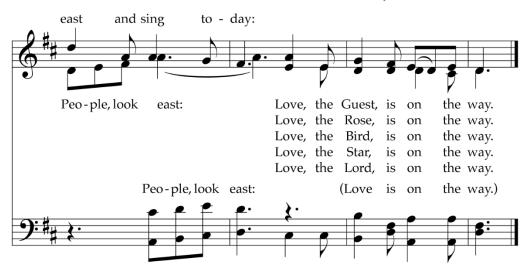
Dec. 17: O Wisdom (2) Dec. 20: O Key of David (5) Dec. 23: O Emmanuel (1)

Dec. 18: O Lord of might (3) Dec. 21: O Dayspring (6)
Dec. 19: O Root of Jesse (4) Dec. 22: O Desire of Nations (7)

These titles of the coming Christ appeared in daily Vesper antiphons sung during the week before Christmas; their roots date at least to the reign of Charlemagne. Both text and tune are the fruit of 19th-century efforts to reclaim Christian treasures from pre-Reformation sources.



This text was written to provide a new Advent text for an existing carol tune, here named for the city in eastern France where it originated. The author has imaginatively expressed the cosmic implications of Christ's coming by addressing each stanza to a part of creation.





Here is a chance to sing a familiar French carol tune with new words, the most important clearly being "Love." The senses "seen and heard" (as in Acts 4:20 and elsewhere) organize the first two stanzas, while the third holds the summary statement: "Love is the gift of Christmas."

## 83 Come, Thou Long-Expected Jesus



With its opening "Come," this hymn sounds the note of entreaty and invitation that characterizes the Advent season (from the Latin *adventus* = "coming"). Its blending of memory and hope helps us to give voice to our present faith as we stand between the past and the future.

TEXT: Charles Wesley, 1744 MUSIC: Witt's *Psalmodia Sacra*, 1715, alt. STUTTGART 8.7.8.7 (alternate tune: HYFRYDOL, 82)