

JESUS CHRIST: ADVENT

88 O Come, O Come, Emmanuel



1 O come, O come, Em - man - u - el, and ran - som
 2 O come, thou Wis - dom from on high, who or - derest
 3 O come, O come, thou Lord of might, who to thy
 4 O come, thou Root of Jes - se, free thine own from



cap - tive Is - ra - el, that mourns in lone - ly ex - ile
 all things might - i - ly: to us the path of knowl - edge
 tribes on Si - nai's height in an - cient times didst give the
 Sa - tan's tyr - an - ny; from depths of hell thy peo - ple



here un - til the Son of God ap - pear.
 show; and teach us in her ways to go. Re-joice! Re-joice!
 law in cloud and maj - es - ty and awe.
 save and give them vic - tory o'er the grave.



Em - man - u - el shall come to thee, O Is - ra - el.

- 5 O come, thou Key of David, come,
 and open wide our heavenly home;
 make safe the way that leads on high,
 and close the path to misery.
 Rejoice! Rejoice! Emmanuel
 shall come to thee, O Israel.
- 6 O come, thou Dayspring, come and cheer
 our spirits by thine advent here;
 disperse the gloomy clouds of night,
 and death's dark shadows put to flight.
 Rejoice! Rejoice! Emmanuel
 shall come to thee, O Israel.
- 7 O come, Desire of nations, bind
 all peoples in one heart and mind;
 bid envy, strife, and discord cease;
 fill the whole world with heaven's peace.
 Rejoice! Rejoice! Emmanuel
 shall come to thee, O Israel.

One stanza of this paraphrase of the great O Antiphons may be sung on each of the last days of Advent as follows:

Dec. 17: O Wisdom (2)

Dec. 20: O Key of David (5)

Dec. 23: O Emmanuel (1)

Dec. 18: O Lord of might (3)

Dec. 21: O Dayspring (6)

Dec. 19: O Root of Jesse (4)

Dec. 22: O Desire of Nations (7)

These titles of the coming Christ appeared in daily Vesper antiphons sung during the week before Christmas; their roots date at least to the reign of Charlemagne. Both text and tune are the fruit of 19th-century efforts to reclaim Christian treasures from pre-Reformation sources.

TEXT: Latin prose, pre-9th cent.; trans. composite

MUSIC: Plainsong; adapt. Thomas Helmore, 1852; arr. John Weaver, 1988

Music Arr. © 1990 John Weaver

VENI EMMANUEL

LM with refrain

105

People, Look East

1 Peo - ple, look east. The time is near of the
 2 Fur - rows, be glad. Though earth is bare, one more
 3 Birds, though you long have ceased to build, guard the
 4 Stars, keep the watch. When night is dim one more
 5 An - gels, an - nounce with shouts of mirth Christ who

crown - ing of the year. Make your house fair as you are
 seed is plant - ed there. Give up your strength the seed to
 nest that must be filled. E - ven the hour when wings are
 light the bowl shall brim, shin - ing be - yond the frost - y
 brings new life to earth. Set ev - ery peak and val - ley


Peo - ple, look

a - ble; trim the hearth and set the ta - ble.
 nour - ish, that in course the flower may flour - ish.
 fro - zen God for fledg - ing time has cho - sen.
 weath - er, bright as sun and moon to - geth - er.
 hum - ming with the word, the Lord is com - ing.

This text was written to provide a new Advent text for an existing carol tune, here named for the city in eastern France where it originated. The author has imaginatively expressed the cosmic implications of Christ's coming by addressing each stanza to a part of creation.


JESUS CHRIST: ADVENT

east and sing to - day:



Peo-ple, look east: Love, the Guest, is on the way.
Love, the Rose, is on the way.
Love, the Bird, is on the way.
Love, the Star, is on the way.
Love, the Lord, is on the way.

Peo-ple, look east: (Love is on the way.)



Love Has Come

110

Capo 3: (D) F (Bm7) Dm7 (Em7) Gm7 (A) C

1 Love has come: a light in the dark - ness!
 2 Love is born! Come, share in the won - der.
 3 Love has come and nev - er will leave us!

(D) (Bm7) (Em) (A7) (D)
 F Dm7 Gm C7 F

Love shines forth in the Beth - le - hem skies. See, all
 Love is God now a - sleep in the hay. See the
 Love is life ev - er - last - ing and free. Love is

(A) (D) (Bm) (D) (A) (G) (D)
 C F Dm F C B^b F

heav - en has come to pro - claim it; hear how their song of
 glow in the eyes of his moth - er; what is the name her
 Je - sus with - in and a - mong us. Love is the peace our

(Em7) (F#7) (G) (A) (Bm) (A7)
 Gm7 A7 B^b C Dm C7

joy a - ris - es: Love! Love! Born un - to you, a
 heart is say - ing? Love! Love! Love is the name she
 hearts are seek - ing. Love! Love! Love is the gift of

(D) (A) (G) (A) (D) (A) (A7) (Dsus) (D)
 F C B^b C F C C7 Fsus F

Sav - ior! Love! Love! Glo - ry to God on high.
 whis - pers. Love! Love! Je - sus, Em - man - u - el.
 Christ-mas. Love! Love! Praise to you, God on high!

Here is a chance to sing a familiar French carol tune with new words, the most important clearly being "Love." The senses "seen and heard" (as in Acts 4:20 and elsewhere) organize the first two stanzas, while the third holds the summary statement: "Love is the gift of Christmas."

TEXT: Ken Bible, 1996

MUSIC: French melody; arr. Eric T. Myers, 2012

Text © 1996 LNWymns.com (admin. Music Services)

Music Arr. © 2012 Eric T. Myers

BRING A TORCH

9.9.10.9.9.8

83 Come, Thou Long-Expected Jesus



1 Come, thou long - ex-pect-ed Je - sus, born to set thy peo - ple free;
2 Is - rael's strength and con - so - la - tion, hope of all the earth thou art;
3 Born thy peo - ple to de - liv - er, born a child and yet a king,
4 By thine own e - ter - nal Spir - it rule in all our hearts a - lone;



from our fears and sins re - lease us; let us find our rest in thee.
dear de - sire of ev - ery na - tion, joy of ev - ery long - ing heart.
born to reign in us for - ev - er, now thy gra - cious king - dom bring.
by thine all - suf - fi - cient mer - it raise us to thy glo - rious throne.

With its opening "Come," this hymn sounds the note of entreaty and invitation that characterizes the Advent season (from the Latin *adventus* = "coming"). Its blending of memory and hope helps us to give voice to our present faith as we stand between the past and the future.

TEXT: Charles Wesley, 1744
MUSIC: Witt's *Psalmodia Sacra*, 1715, alt.

STUTTGART
8.7.8.7
(alternate tune: HYFRYDOL, 82)