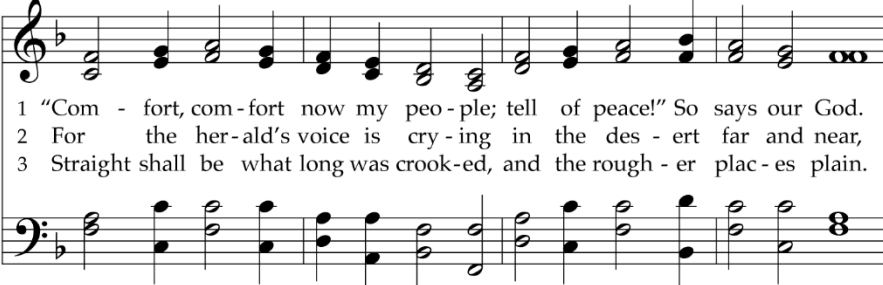
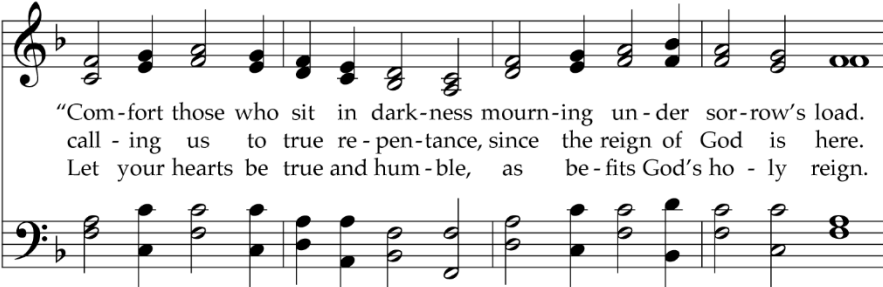


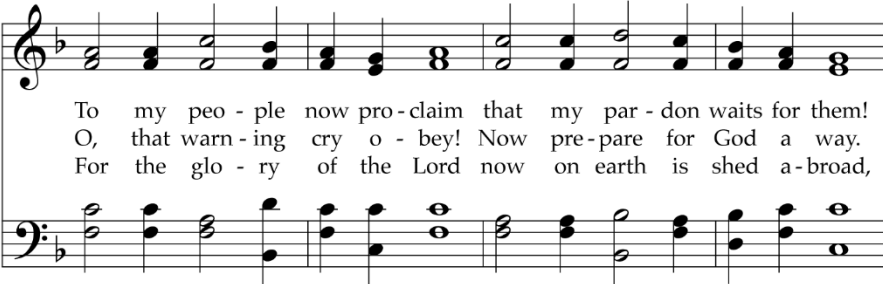
Comfort, Comfort Now My People 87



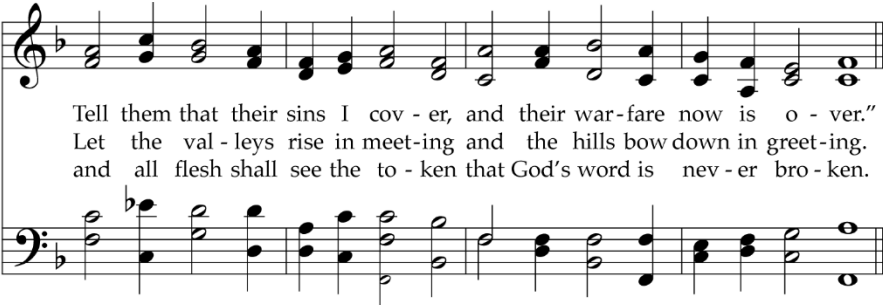
1 "Com - fort, com - fort now my peo - ple; tell of peace!" So says our God.
 2 For the her - ald's voice is cry - ing in the des - ert far and near,
 3 Straight shall be what long was crook - ed, and the rough - er plac - es plain.



"Com - fort those who sit in dark - ness mourn - ing un - der sor - row's load.
 call - ing us to true re - pen - tance, since the reign of God is here.
 Let your hearts be true and hum - ble, as be - fits God's ho - ly reign.



To my peo - ple now pro - claim that my par - don waits for them!
 O, that warn - ing cry o - bey! Now pre - pare for God a way.
 For the glo - ry of the Lord now on earth is shed a - broad,



Tell them that their sins I cov - er, and their war - fare now is o - ver."
 Let the val - leys rise in meet - ing and the hills bow down in greet - ing,
 and all flesh shall see the to - ken that God's word is nev - er bro - ken.

This 17th-century German paraphrase of Isaiah 40:1-5 was one of the texts translated as part of the 19th-century British interest in German religious poetry. It is set here to one of the most popular Genevan Psalter tunes, probably derived from an earlier French folksong.

88 O Come, O Come, Emmanuel



1 O come, O come, Em - man - u - el, and ran - som
 2 O come, thou Wis - dom from on high, who or - derest
 3 O come, O come, thou Lord of might, who to thy
 4 O come, thou Root of Jes - se, free thine own from



cap - tive Is - ra - el, that mourns in lone - ly ex - ile
 all things might - i - ly: to us the path of knowl - edge
 tribes on Si - nai's height in an - cient times didst give the
 Sa - tan's tyr - an - ny; from depths of hell thy peo - ple



here un - til the Son of God ap - pear.
 show; and teach us in her ways to go. Re-joyce! Re-joyce!
 law in cloud and maj - es - ty and awe.
 save and give them vic - tory o'er the grave.



Em - man - u - el shall come to thee, O Is - ra - el.

- 5 O come, thou Key of David, come, and open wide our heavenly home;
 make safe the way that leads on high,
 and close the path to misery.
 Rejoice! Rejoice! Emmanuel
 shall come to thee, O Israel.
- 6 O come, thou Dayspring, come and cheer
 our spirits by thine advent here;
 disperse the gloomy clouds of night,
 and death's dark shadows put to flight.
 Rejoice! Rejoice! Emmanuel
 shall come to thee, O Israel.

7 O come, Desire of nations, bind
 all peoples in one heart and mind;
 bid envy, strife, and discord cease;
 fill the whole world with heaven's peace.
 Rejoice! Rejoice! Emmanuel
 shall come to thee, O Israel.

One stanza of this paraphrase of the great O Antiphons may be sung on each of the last days of Advent as follows:

Dec. 17: O Wisdom (2)

Dec. 20: O Key of David (5)

Dec. 23: O Emmanuel (1)

Dec. 18: O Lord of might (3)

Dec. 21: O Dayspring (6)

Dec. 19: O Root of Jesse (4)

Dec. 22: O Desire of Nations (7)

These titles of the coming Christ appeared in daily Vesper antiphons sung during the week before Christmas; their roots date at least to the reign of Charlemagne. Both text and tune are the fruit of 19th-century efforts to reclaim Christian treasures from pre-Reformation sources.

Come to the Table of Grace 507

Capo 3: (D) (A) (Bm) (D7/A) (G)
 F C Dm F7/C B^b

1 Come to the ta - ble of grace. Come to the

(A) (D) (A) (D) (Em)
 C F C F Gm

ta - ble of grace. This is God's ta - ble; it's

(D/A) (G) (D/A) (A7) (D) (G) (D)
 F/A B^b F/C C7 F B^b F

not yours or mine. Come to the ta - ble of grace.

- 2 Come to the table of peace...
- 3 Come to the table of love...
- 4 Come to the table of hope...
- 5 Come to the table of joy...

The simple, formulaic nature of this song makes it especially suitable for use during the communion portion of the Lord's Supper. Because it can be learned readily and does not require reference to a printed source, it frees people to sing before and after receiving the elements.

I Come with Joy

515

Capo 3: (D) (G) (A) (D) (Bm)
 F B \flat C F Dm

1 I come with joy, a child of God, for - giv - en, loved, and
 2 I come with Chris-tians far and near to find, as all are
 3 As Christ breaks bread and bids us share, each proud di - vi - sion
 4 The Spir - it of the ris - en Christ, un - seen, but ev - er
 5 To - geth - er met, to - geth - er bound by all that God has

(Asus) (Am) (G) (F \sharp m) (D)
 Csus Cm B \flat Am F

free, the life of Je - sus to re - call, in
 fed, the new com - mu - ni - ty of love in
 ends. The love that made us, makes us one, and
 near, is in such friend - ship bet - ter known, a -
 done, we'll go with joy, to give the world the

(Em) (D/F \sharp) (G) (A) (Am7) (D)
 Gm F/A B \flat C Cm7 F

love laid down for me, in love laid down for me.
 Christ's com-mu - nion bread, in Christ's com-mu - nion bread.
 strang - ers now are friends, and strang - ers now are friends.
 live a - mong us here, a - live a - mong us here.
 love that makes us one, the love that makes us one.

Guitar chords do not correspond with keyboard harmony.

This text affirms that Christian unity is not achievement but gift, one renewed each time we gather for the Lord's Supper. Each of us enters as an "I" and leaves as part of "we." The unadorned language of this text is well matched to the simple shape note tune that sets it here.

92 While We Are Waiting, Come

1 While we are wait - ing, come;
2 With power and glo - ry, come;
3 Come, Sav - ior, quick - ly come;

while we are wait - ing, come.
with power and glo - ry, come.
come, Sav - ior, quick - ly come.

Je - sus, our Lord, Em - man - u - el,

while we are wait - ing, come.

This simple and meditative Advent hymn is so uncomplicated in both text and tune that it can be learned quickly and sung without reference to a book, which might make it effective as a prayer response. It would also lend itself to improvised stanzas on appropriate occasions.