

My Hope Is Built on Nothing Less 353

1 My hope is built on noth-ing less than Je-sus' blood and
 2 When dark-ness seems to hide his face, I rest on his un -
 3 His oath, his cov - e - nant, his blood sup - port me in the
 4 When he shall come with trum-pet sound, O may I then in

righteous-ness; I dare not trust the sweet-est frame, but
 chang-ing grace; in ev-ery high and storm-y gale, my
 whelm-ing flood; when all a-round my soul gives way, he
 him be found, dressed in his righ-teous-ness a-lone, fault-

Refrain

whol-ly lean on Je-sus' name.
 an-chor holds with-in the veil. On Christ, the sol-id Rock, I stand; all
 then is all my hope and stay.
 less to stand be-fore the throne.

oth-er ground is sink-ing sand; all oth-er ground is sink-ing sand.

This hymn develops the imagery of Jesus' remark (Matthew 7:24-27 / Luke 6:47-49) that those who believe in him and act on that belief are like someone who builds a house on a rock. The text is set to a tune created for it by a prolific 19th-century American composer and editor.

667 When Morning Gilds the Skies

1 When morn - ing gilds the skies, my heart a - wak - ing
 2 Does sad - ness fill my mind? A so - lace here I
 3 Let earth's wide cir - cle round in joy - ful notes re -
 4 Be this, while life is mine, my can - ti - cle di -

cries: may Je - sus Christ be praised! A -
 find: may Je - sus Christ be praised! Or
 sound: may Je - sus Christ be praised! Let
 vine: may Je - sus Christ be praised! Be

like at work and prayer to Je - sus I re -
 fades my earth - ly bliss? My com - fort still is
 air and sea and sky from depth to height re -
 this the e - ter - nal song through all the a - ges

pair: may Je - sus Christ be praised!
 this: may Je - sus Christ be praised!
 ply: may Je - sus Christ be praised!
 long: may Je - sus Christ be praised!

This is not just a morning hymn, though this excerpt from an English translation of an early 19th-century German text may not convey how thoroughly the original deals with different kinds of time throughout the day. The tune was composed as a setting for this English text.

377 I Want to Walk as a Child of the Light

1 I want to walk as a child of the light. I want to fol - low
2 I want to see the bright-ness of God. I want to look at
3 I'm look-ing for the com - ing of Christ. I want to be with

Je - sus. God set the stars to give light to the world. The
Je - sus. Clear Sun of righ-teous-ness, shine on my path, and
Je - sus. When we have run with pa-tience the race, we

Refrain

star of my life is Je - sus.
show me the way to the Fa - ther. In him there is no dark-ness at
shall know the joy of Je - sus.

all. The night and the day are both a - like. The Lamb is the

The author-composer of this unrhymed hymn regards it as a meditation and prayer deeply rooted in many scriptures, most connected with the theme of light: Genesis 1:17; Psalm 139:12; Isaiah 60:19; Malachi 4:2; John 14:8; Ephesians 5:8; Hebrews 12:1-2; 1 John 1:5; Revelation 21:23.

A NEW HEAVEN AND A NEW EARTH

light of the cit - y of God. Shine in my heart, Lord Je - sus.

The image shows a musical score for the hymn 'A New Heaven and a New Earth'. It consists of two staves: a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: 'light of the cit - y of God. Shine in my heart, Lord Je - sus.' The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady bass line with chords and moving lines in the right hand.

384 Soon and Very Soon

1 Soon and ver - y soon we are going to see the King.
2 No more cry - ing there: we are going to see the King.
3 No more dy - ing there: we are going to see the King.
4 Soon and ver - y soon we are going to see the King.

Soon and ver - y soon we are going to see the King.
No more cry - ing there: we are going to see the King.
No more dy - ing there: we are going to see the King.
Soon and ver - y soon we are going to see the King.

Soon and ver - y soon we are going to see the King.
No more cry - ing there: we are going to see the King.
No more dy - ing there: we are going to see the King.
Soon and ver - y soon we are going to see the King.

Hal - le - lu - jah, hal - le - lu - jah, we're going to see the King!

This spirited African American gospel hymn draws on John's vision of the new heaven and the new earth in Revelation 21:3-4, with its wonderful promise that God will wipe away the tears from all eyes, that death will be no longer, and that there will be no more mourning or pain.