

GOD'S COVENANT WITH ISRAEL

71 Surely, It Is God Who Saves Me

Refrain

C All G Am F Dm7

Sure-ly, it is God who saves me; I will trust and not be a -

Gsus G7 Em7 Am C7 F G7

fraid. For the Lord is my strong-hold and my sure de -

Em7 Am Dm Gsus C F C (F) *Fine*

fense, and God will be my Sav - ior.

Leader or All C G/B Am C7

1 There - fore you shall draw wa - ter with re - joic - ing

F Dm7 Gsus G7 Em7

from the springs of sal - va - tion and on that day you shall

Am C7 F G7 Em7 Am Dm7 Gsus C F *to Refrain*

say, "Give thanks to the Lord and call up - on God's name."

Am Em F

Leader or All

2 Make God's deeds known a-mong the peo - ples; see that they re -

G7 C Dm7 C Am Em F

mem-ber that the Lord is ex-alt - ed. Sing the prais-es of the Lord,

This text is a slightly altered form of an adaptation of Isaiah 12:2-6 that appears as a canticle for Morning Prayer in the 1979 Book of Common Prayer of the Episcopal Church. This selection is identified there as The First Song of Isaiah, a title that influenced the tune name.

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for God has done great things and this is known in all the world.



3 Cry a-loud, in-hab-i-tants of Zi-on; ring out your joy, for the



great one in the midst of you is the Ho-ly One of Is-rael.

Will You Let Me Be Your Servant 727

The Servant Song



1, 6 Will you let me be your ser - vant, let me
 2 We are pil - grims on a jour - ney; we're to -
 3 I will hold the Christ - light for you in the
 4 I will weep when you are weep - ing; when you
 5 When we sing to God in heav - en, we shall



be as Christ to you? Pray that I may have the
 geth - er on the road. We are here to help each
 night - time of your fear. I will hold my hand out
 laugh I'll laugh with you. I will share your joy and
 find such har - mo - ny, born of all we've known to -



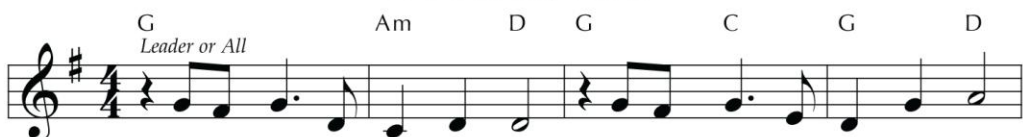
grace to let you be my ser - vant too.
 oth - er walk the mile and bear the load.
 to you, speak the peace you long to hear.
 sor - row till we've seen this jour - ney through.
 geth - er of Christ's love and ag - o - ny.
 (repeat stanza 1)

The opening and closing stanza expresses the essence of this folk-style song about the mutuality of servant ministry: those who serve must also be willing to be served. This is what Christ intended when he commanded the disciples to "wash one another's feet" (John 13:14).

69 I, the Lord of Sea and Sky

Here I Am, Lord

G *Leader or All* *Am* *D* *G* *C* *G* *D*



1 I, the Lord of sea and sky, I have heard my peo - ple cry.
 2 I, the Lord of snow and rain, I have borne my peo - ple's pain.
 3 I, the Lord of wind and flame, I will tend the poor and lame.

G *Em* *C* *Am7* *D* *G*



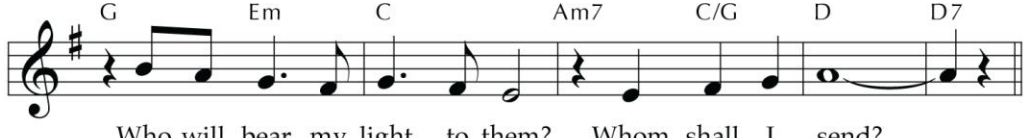
All who dwell in dark and sin my hand will save. I, who
 I have wept for love of them. They turn a - way. I will
 I will set a feast for them. My hand will save. Fin - est

Am *D* *G* *C* *G* *D*



made the stars of night, I will make their dark - ness bright.
 break their hearts of stone, give them hearts for love a - lone.
 bread I will pro - vide till their hearts be sat - is - fied.

G *Em* *C* *Am7* *C/G* *D* *D7*



Who will bear my light to them? Whom shall I send?
 I will speak my word to them. Whom shall I send?
 I will give my life to them. Whom shall I send?

Refrain *All* *G* *C* *G* *D* *G* *C* *G* *D* *G*



Here I am, Lord. Is it I, Lord? I have heard you

Am7 *G* *Am7* *D* *G* *C* *G* *C*



call - ing in the night. I will go, Lord, if you

G *C* *G* *D* *G* *Am7* *D7* *G* *Am7* *G*



lead me. I will hold your peo - ple in my heart.

The stanzas here need to be understood as representing the voice of God, while the refrain (based on Isaiah 6:8) is the faithful human response to God's call. This becomes clearer if a leader or small group sings the stanzas, with the congregation joining on the refrain.

God Be with You Till We Meet Again 541

Unison *Harmony*

1 God be with you till we meet a - gain; lov - ing coun - sels
 2 God be with you till we meet a - gain; un - seen wings pro -
 3 God be with you till we meet a - gain; when life's per - ils
 4 God be with you till we meet a - gain; keep love's ban - ner

guide, up - hold you, with a shep - herd's care en - fold you:
 tect - ing hide you, dai - ly man - na still pro - vide you:
 thick con - found you, put un - fail - ing arms a - round you:
 float - ing o'er you; smite death's threat - ening wave be - fore you:

Unison

God be with you till we meet a - gain.

A North American Congregational minister wrote this text as a Christian expansion of the root sense of "good-bye": God be [with] ye/you. The tune, named for a cousin, was composed by one of the few 20th-century British composers to make a major contribution to hymnody.

TEXT: Jeremiah Eames Rankin, 1880, alt.
 MUSIC: Ralph Vaughan Williams, 1906

RANDOLPH
 9.8.8.9
 (alternate tune: GOD BE WITH YOU, 542)