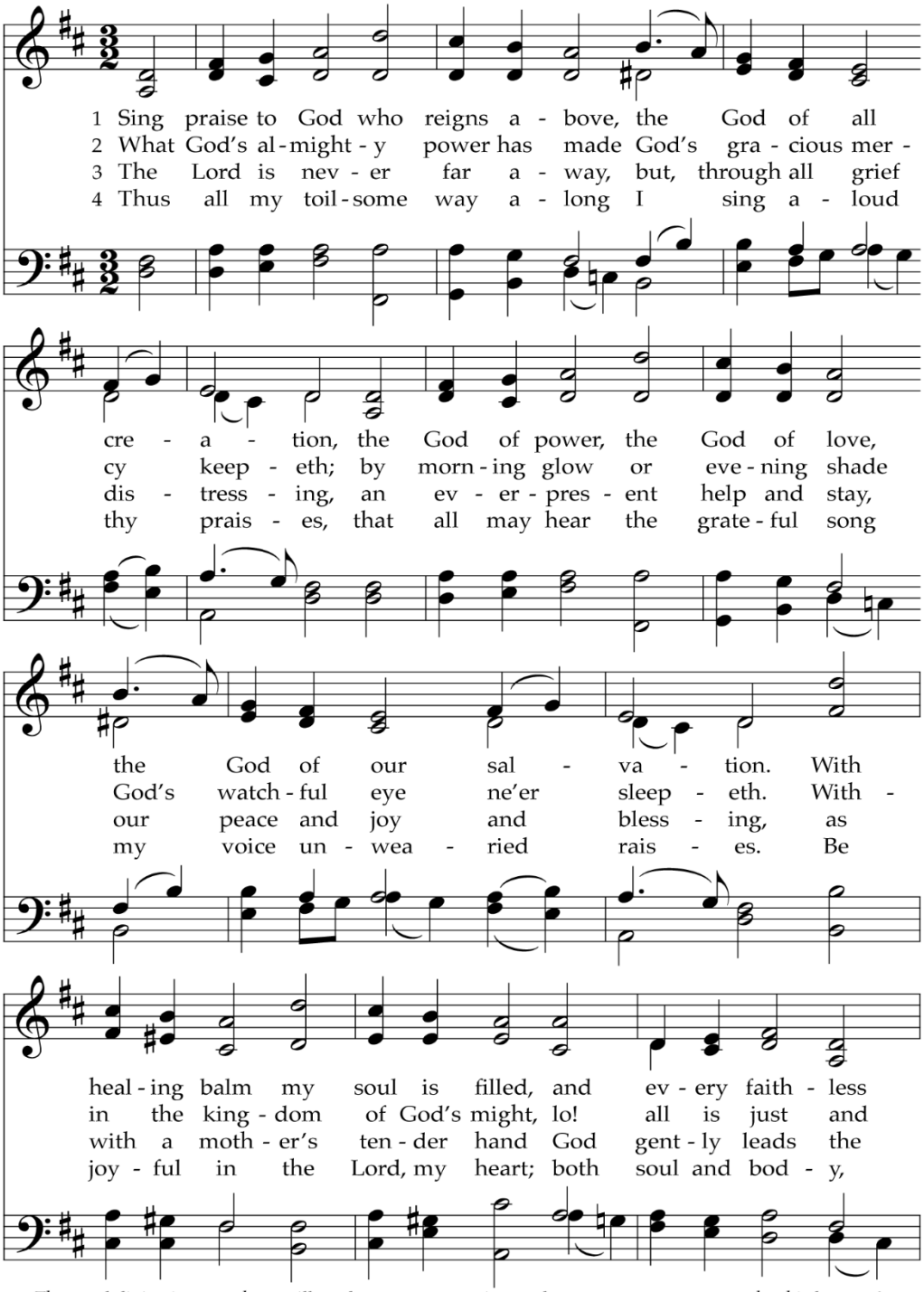
THANKSGIVING

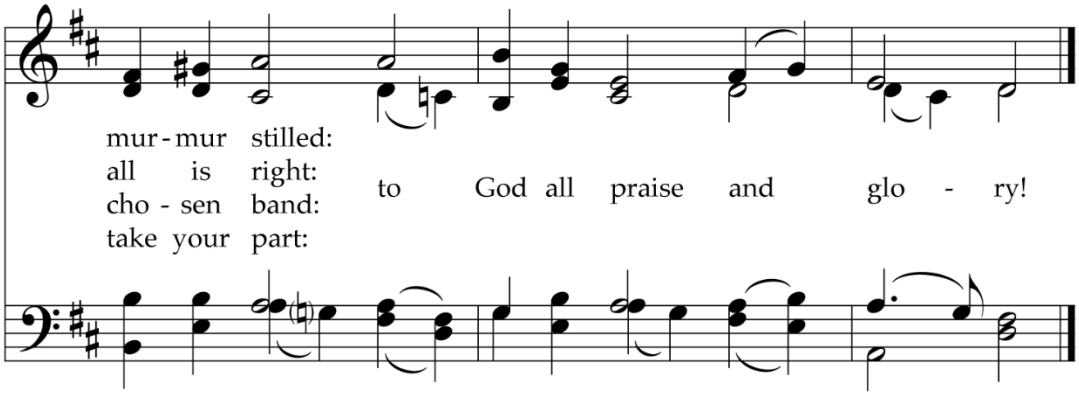
645 Sing Praise to God Who Reigns Above



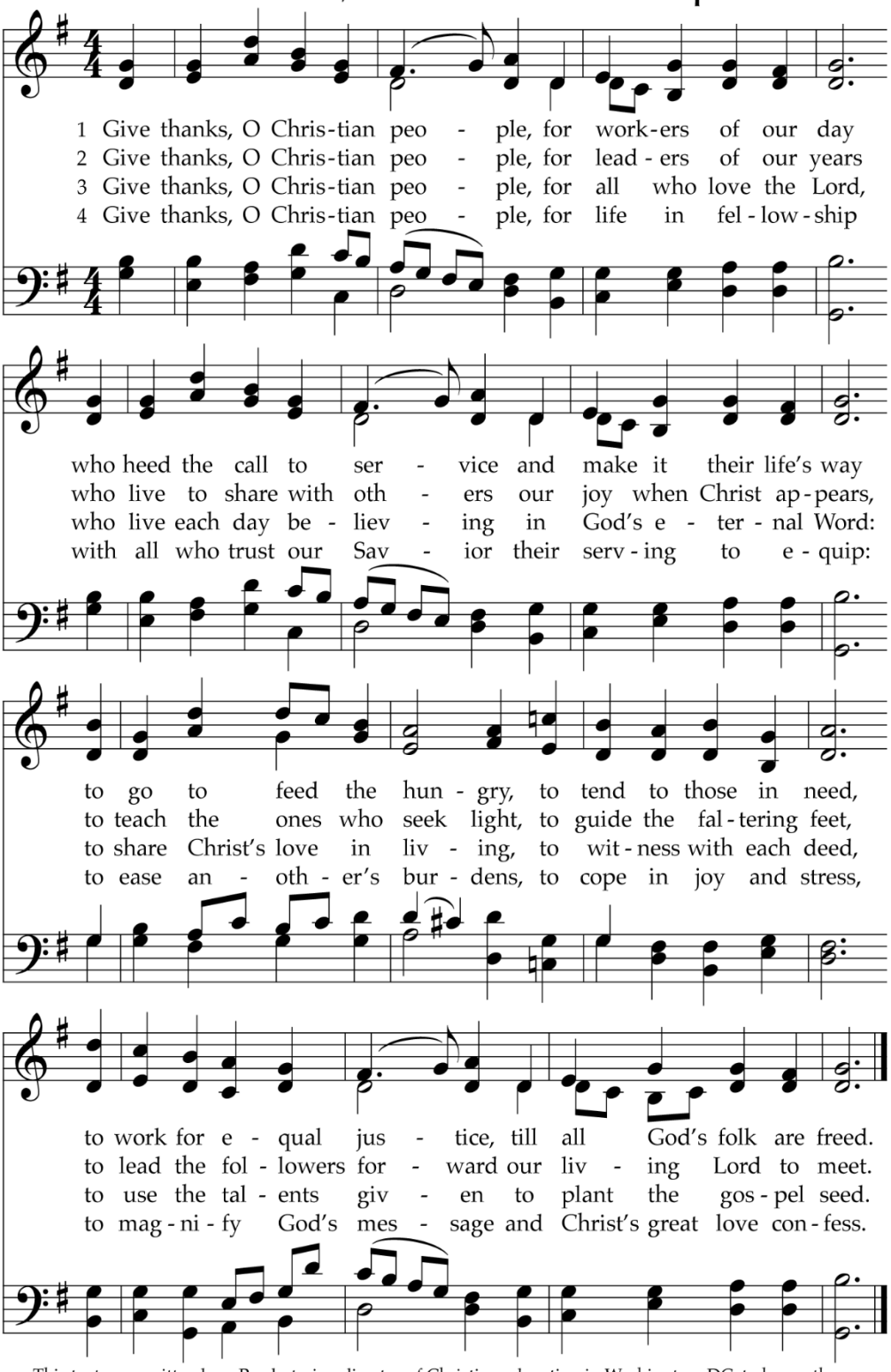
The regal divine imagery here will not be new to most singers, but some may not expect the third stanza's image of God as mother. Yet it is part of God's self-description in Isaiah 66:13. This Bohemian Brethren tune resembles both Genevan psalm tunes and French folk songs.

TEXT: Johann Jacob Schütz, 1675; trans. Frances Elizabeth Cox, 1864, alt.
MUSIC: Bohemian Brethren's *Kirchengesang*, 1566; harm. Maurice F. Bell, 1906, alt.

MIT FREUDEN ZART
8.7.8.7.8.8.7


mur - mur stilled:
all is right:
cho - sen band:
take your part:
to God all praise and glo - ry!

Give Thanks, O Christian People 644

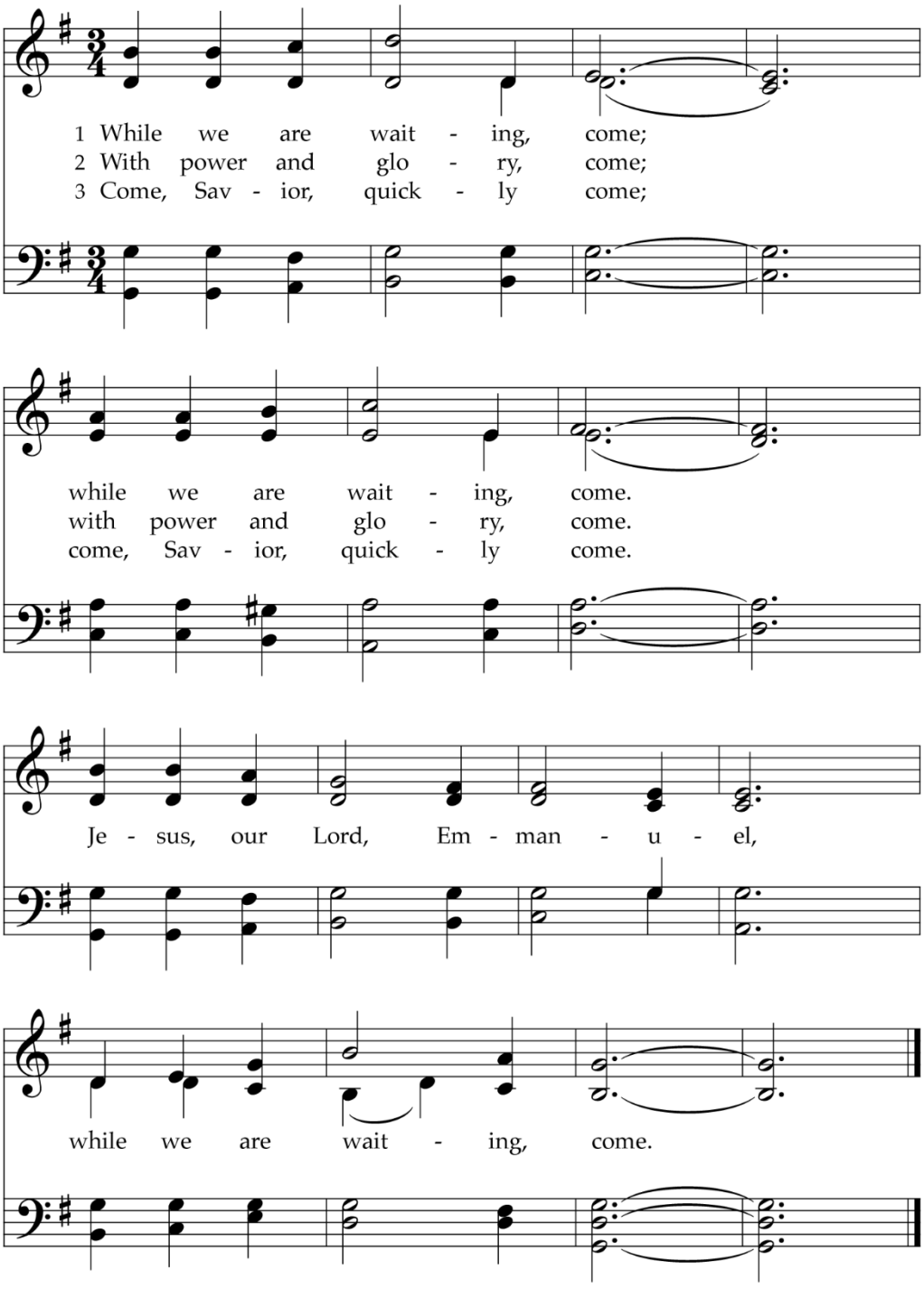


This text was written by a Presbyterian director of Christian education in Washington, DC, to honor the ministry of a colleague who was leaving the area. It is an effective reminder that God's people serve in many vocations and ministries. The tune adapts a secular German song.

TEXT: Mary Jackson Cathey, 1984
MUSIC: Memmingen ms., 17th cent.; harm. George Ratcliffe Woodward, 1904
Text © 1986 Fresh Winds of the Spirit *by Lavon Bayler (admin. The Pilgrim Press)*

ES FLOG EIN KLEINS WALDVÖGELEIN
7.6.7.6.D

92 While We Are Waiting, Come



This simple and meditative Advent hymn is so uncomplicated in both text and tune that it can be learned quickly and sung without reference to a book, which might make it effective as a prayer response. It would also lend itself to improvised stanzas on appropriate occasions.

TEXT: Claire Cloninger, 1986
MUSIC: Don Cason, 1986
Text and Music © 1986 Word Music, LLC

WAITING (Cason)
SM